



FIESTA

Ay ay ayyyy!

Samba Caramba / Red Peppers / Passion Flower
Fiesta Latino / Looking at the Moon / Tears
Mambo-Rambo / Sambatina / Latin Flavour
Twilight Tango / Mexicano / Mambo Bombastica

for Brass Band

Dennis Armitage

EMR 1460B



*Music for Concerts,
Weddings,
Birthdays,
Dances,
Parties,
Cocktails
and other
Festive Occasions*



EDITIONS MARC REIFT
CASE POSTALE 308 • CH-3963 CRANS-MONTANA (SWITZERLAND)

DISCOGRAPHIE



Fiesta



1 Samba Caramba	2'33	7 Sambatina	2'04
2 Red Peppers (Cha-Cha)	3'02	8 Latin Flavour (Cha-Cha)	2'55
3 Passion Flower (Tango)	3'49	9 Twilight Tango	4'07
4 Fiesta Latino (Waltz)	1'59	10 Mexicano (Waltz)	2'19
5 Looking at the Moon (Rumba)	2'31	11 Tears (Rumba)	3'15
6 Mambo-Rambo	3'08	12 Mambo Bombastica	2'26

All compositions by Dennis Armitage & published by Editions Marc Reift
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FIESTA

Music for Concerts, Weddings, Birthdays,
Dances, Parties, Cocktails and
other Festive Occasions

Commande Bestellung Order

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- | | | |
|---------------------------|----------------------------|----------------------|
| 1. Samba Caramba | 5. Looking at the Moon | 9. Twilight Tango |
| 2. Red Peppers (Cha-Cha) | (Rhumba) | 10. Mexicano (Waltz) |
| 3. Passion Flower (Tango) | 6. Mambo-Rambo | 11. Tears (Rhumba) |
| 4. Fiesta Latino (Waltz) | 7. Sambatina | 12. Mambo Bombastica |
| | 8. Latin Flavour (Cha-Cha) | |

Harmonie • Concert Band • Symphonic Band • Fanfare

Brass Band

- | | |
|---|---|
| Expl.: Condensed Score in C | Expl.: 1st/2nd B ^b Baritone ♩ |
| Expl.: Flute | Expl.: 1st/2nd Baritone ♩ |
| Expl.: Oboe | Expl.: B ^b Euphonium ♩ |
| Expl.: Bassoon | Expl.: Euphonium ♩ |
| Expl.: E ^b Cornet/Clarinet | Expl.: E ^b Bass |
| Expl.: 1st B ^b Clarinet/Flugelhorn | Expl.: B ^b Bass |
| Expl.: 2nd/3rd B ^b Clarinet/Flugelhorn | Expl.: Tuba ♩ / Bass Guitar |
| Expl.: B ^b Bass Clarinet | Expl.: 1st Percussion |
| Expl.: B ^b Soprano Saxophone | Expl.: 2nd Percussion |
| Expl.: 1st/2nd E ^b Alto Saxophone | Expl.: 3rd Percussion |
| Expl.: B ^b Tenor Saxophone | Expl.: Drums |
| Expl.: E ^b Baritone Saxophone | |
| Expl.: 1st B ^b Trumpet/Cornet | |
| Expl.: 2nd/3rd B ^b Trumpet/Cornet | |
| Expl.: 1st/2nd F Horn | |
| Expl.: 3rd F Horn | |
| Expl.: 1st/2nd E ^b Horn | |
| Expl.: 3rd E ^b Horn | |
| Expl.: 1st/2nd Trombone ♩ | |
| Expl.: Bass Trombone ♩ | |
| Expl.: 1st/2nd Trombone ♩ | |
| Expl.: Bass Trombone ♩ | |

Special Parts

- | |
|---|
| Expl.: 1st/2nd B ^b Trombone ♩ |
| Expl.: B ^b Bass Trombone ♩ |
| Expl.: 1st/2nd B ^b Baritone ♩ |
| Expl.: B ^b Euphonium ♩ |
| Expl.: E ^b Tuba ♩ |
| Expl.: B ^b Tuba ♩ |

- | |
|---|
| Expl.: Condensed Score in C |
| Expl.: E ^b Cornet |
| Expl.: 1st Trumpet/Cornet |
| Expl.: 2nd/3rd Trumpet/Cornet |
| Expl.: 1st/2nd E ^b Horn |
| Expl.: 3rd E ^b Horn |
| Expl.: 1st/2nd B ^b Baritone ♩ |
| Expl.: B ^b Euphonium ♩ |
| Expl.: 1st/2nd Trombone ♩ |
| Expl.: Bass Trombone ♩ |
| Expl.: 1st/2nd Trombone ♩ |
| Expl.: Bass Trombone ♩ |
| Expl.: E ^b Bass |
| Expl.: B ^b Bass |
| Expl.: Tuba ♩ / Bass Guitar |
| Expl.: 1st Percussion |
| Expl.: 2nd Percussion |
| Expl.: 3rd Percussion |
| Expl.: Drums |

Full recording on :
Vollständige Aufnahme auf :
Enregistrement complet sur :



CD «Fiesta»
(7002)

MARCOPHON

Small Ensemble

- Spielbar ab 5 Stimmen
- Jouable à partir de 5 voix
- Playable with 5 parts or more

Condensed Score in C

1. Samba Caramba

Dennis Armitage

Medium Samba $\text{♩} = 100$ (in 2)



Condensed Score in C

2. Red Peppers

Dennis Armitage

Cha - Cha ♩ = 116

(Cha - Cha)

Fl. Solo

mf

Euph. Bar.

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Condensed Score in C

3. Passion Flower

Dennis Armitage

Medium Tango Tempo ♩ = 120

mf

Fl. Solo

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Condensed Score in C

4. Fiesta Latino

Dennis Armitage

♩ = 176

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mf
1st x tacet
mf

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Condensed Score in C

5. Looking At The Moon

Dennis Armitage

Rhumba (Moderate 4) ♩ = 108

mf

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legato

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Condensed Score in C

6. Mambo - Rambo

Dennis Armitage

Bright $\text{♩} = 112$

Musical score for measures 1-6. The score is in 4/4 time with a tempo of 112. It features a piano (p) dynamic. The music is in C major. A copyright notice is present in the bottom left corner.

Musical score for measures 7-13. Measure 7 includes a first ending bracket. Measure 8 includes the instruction '1st x tacet'. The piano (p) dynamic is maintained.

Musical score for measures 14-20. The piano (p) dynamic is maintained. The score includes first and second ending brackets.

Musical score for measures 21-27. The piano (p) dynamic is maintained. The score includes first and second ending brackets.

Musical score for measures 28-34. The piano (p) dynamic is maintained. The score includes first and second ending brackets.

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Condensed Score in C

7. Sambatina

Dennis Armitage

Samba $\text{♩} = 96$

Musical score for measures 1-6. The score is in 4/4 time with a tempo of 96. It features a piano (p) dynamic. The music is in C major. A copyright notice is present in the bottom left corner.

Musical score for measures 7-13. The piano (p) dynamic is maintained.

Musical score for measures 14-20. The piano (p) dynamic is maintained. The score includes first and second ending brackets.

Musical score for measures 21-27. The piano (p) dynamic is maintained. The score includes first and second ending brackets.

Musical score for measures 28-34. The piano (p) dynamic is maintained. The score includes first and second ending brackets.

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Condensed Score in C

8. Latin Flavour

Dennis Armitage

Moderate Cha - Cha ♩ = 120



Fl. *fl.* (5)

Bariton

Musical score for measures 1-5 of 'Latin Flavour'. It features three staves: Flute (Fl. fl.), Baritone, and a lower bass line. The tempo is Moderate Cha-Cha at 120 beats per minute. Dynamics include *f* and *mf*. A 'Photocopying illegal' logo is present on the left.

Musical score for measures 6-11 of 'Latin Flavour'. It features three staves: Flute (Fl. fl.), Baritone, and a lower bass line. Dynamics include *f* and *mf*.

Fl. *fl.* (5)

Musical score for measures 12-16 of 'Latin Flavour'. It features three staves: Flute (Fl. fl.), Baritone, and a lower bass line. Dynamics include *f* and *mf*.

Musical score for measures 17-21 of 'Latin Flavour'. It features three staves: Flute (Fl. fl.), Baritone, and a lower bass line. Dynamics include *f* and *mf*.

Musical score for measures 22-25 of 'Latin Flavour'. It features three staves: Flute (Fl. fl.), Baritone, and a lower bass line. Dynamics include *f* and *mf*.

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Condensed Score in C

9. Mexicano

Dennis Armitage

Bright Waltz Tempo ♩ = 66



Musical score for measures 1-7 of 'Mexicano'. It features three staves: Flute (Fl. fl.), Baritone, and a lower bass line. The tempo is Bright Waltz at 66 beats per minute. Dynamics include *f* and *mf*. A 'Photocopying illegal' logo is present on the left.

Musical score for measures 8-15 of 'Mexicano'. It features three staves: Flute (Fl. fl.), Baritone, and a lower bass line. Dynamics include *f* and *mf*.

Musical score for measures 16-23 of 'Mexicano'. It features three staves: Flute (Fl. fl.), Baritone, and a lower bass line. Dynamics include *f* and *mf*.

Musical score for measures 24-31 of 'Mexicano'. It features three staves: Flute (Fl. fl.), Baritone, and a lower bass line. Dynamics include *f* and *mf*.

Musical score for measures 32-35 of 'Mexicano'. It features three staves: Flute (Fl. fl.), Baritone, and a lower bass line. Dynamics include *f* and *mf*.

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Condensed Score in C

10. Twilight Tango

Dennis Armitage

♩ = 116



Musical score for measures 1-5 of 'Twilight Tango'. It features a piano introduction with a tempo of 116. The score is in 4/4 time and includes dynamic markings such as *f* and *mf*. A 'tacet' instruction is present for the first horn part in measure 5.

Musical score for measures 6-11 of 'Twilight Tango'. This section continues the piano introduction with various rhythmic patterns and dynamic markings.

Musical score for measures 12-17 of 'Twilight Tango'. This section is marked for Flutes 1 and 2, with a tempo of 89. It features a melodic line for the flutes and a supporting piano accompaniment.

Musical score for measures 18-23 of 'Twilight Tango'. This section continues the melodic development for the flutes and piano accompaniment.

Musical score for measures 24-27 of 'Twilight Tango'. This section concludes the piece with a final melodic phrase and piano accompaniment.

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Condensed Score in C

11. Tears

Dennis Armitage

Rhumba ♩ = 100

(Rhumba)



Musical score for measures 1-4 of 'Tears'. It features a piano introduction with a tempo of 100. The score is in 4/4 time and includes dynamic markings such as *f* and *mf*. A 'tacet' instruction is present for the first horn part in measure 2.

Musical score for measures 5-11 of 'Tears'. This section continues the piano introduction with various rhythmic patterns and dynamic markings.

Musical score for measures 12-17 of 'Tears'. This section continues the melodic development for the piano accompaniment.

Musical score for measures 18-23 of 'Tears'. This section continues the melodic development for the piano accompaniment.

Musical score for measures 24-27 of 'Tears'. This section concludes the piece with a final melodic phrase and piano accompaniment, including first and second endings.

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Condensed Score in C

12. Mambo Bombastica

Dennis Armitage

♩ = 72



8 Ist x tacet

15

22 1. Fl. 8va play 2.

29

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Concert Band / Harmonie / Blasorchester / Fanfare

- | | |
|---------------------------------------|-------------------------------------|
| 1 Score | 2 1st B ^b Trombone |
| 1 Piccolo | 2 2nd B ^b Trombone |
| 6 Flute | 1 B ^b Bass Trombone |
| 1 Oboe | 2 1st Trombone |
| 1 Bassoon | 2 2nd Trombone |
| 1 E ^b Clarinet | 1 Bass Trombone |
| 5 1st B ^b Clarinet | 3 1st & 2nd B ^b Baritone |
| 4 2nd B ^b Clarinet | 2 1st & 2nd Baritone |
| 4 3rd B ^b Clarinet | 2 E ^b Bass |
| 1 B ^b Bass Clarinet | 2 B ^b Bass |
| 1 B ^b Soprano Saxophone | 2 Tuba |
| 2 1st E ^b Alto Saxophone | 1 Bass Guitar |
| 2 2nd E ^b Alto Saxophone | 1-4 Drums / Percussion / Timpani |
| 2 B ^b Tenor Saxophone | 1 Keyboard |
| 1 E ^b Baritone Saxophone | 1 E ^b Guitar |
| 1 E ^b Trumpet / Cornet | |
| 3 1st B ^b Trumpet / Cornet | Special Parts |
| 3 2nd B ^b Trumpet / Cornet | 1 1st B ^b Trombone |
| 3 3rd B ^b Trumpet / Cornet | 1 2nd B ^b Trombone |
| 2 1st F Horn | 1 B ^b Bass Trombone |
| 2 2nd (& 3rd) F Horn | 1 1st & 2nd B ^b Baritone |
| 2 1st E ^b Horn | 1 E ^b Tuba |
| 2 2nd (& 3rd) E ^b Horn | 1 B ^b Tuba |

Brass Band

- | |
|----------------------------------|
| 1 Full Score |
| 1 E ^b Cornet |
| 5 Solo B ^b Cornet |
| 1 Repiano Cornet |
| 3 2nd B ^b Cornet |
| 3 3rd B ^b Cornet |
| 1 B ^b Flugelhorn |
| 2 Solo E ^b Horn |
| 2 1st E ^b Horn |
| 2 2nd E ^b Horn |
| 2 1st B ^b Baritone |
| 2 2nd B ^b Baritone |
| 2 1st B ^b Trombone |
| 2 2nd B ^b Trombone |
| 1 B ^b Bass Trombone |
| 1 1st Trombone |
| 1 2nd Trombone |
| 1 Bass Trombone |
| 2 E ^b Bass |
| 2 B ^b Bass |
| 1-3 Drums / Percussion / Timpani |

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