

Sombrero

March Samba

Brass Band

Dennis Armitage

EMR 1274

1	Full Score	2	1 st B ^b Trombone 
1	E ^b Cornet	2	2 nd B ^b Trombone 
5	Solo B ^b Cornet	1	B ^b Bass Trombone 
1	Repiano Cornet	1	1 st Trombone F^{\flat}
3	2 nd B ^b Cornet	1	2 nd Trombone F^{\flat}
3	3 rd B ^b Cornet	1	Bass Trombone F^{\flat}
1	B ^b Flugelhorn	2	Euphonium
2	Solo E ^b Horn	2	E ^b Bass
2	1 st E ^b Horn	2	B ^b Bass
2	2 nd E ^b Horn	1	Tambourine
2	1 st B ^b Baritone	1	Claves
2	2 nd B ^b Baritone	1	Tumba
		1	Drums

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EDITIONS MARC REIFT

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DISCOGRAPHIE



Happy Times

The London Light Orchestra
conducted by Marc Reift

1	Free Time Blues	1'52	11	Sombrero	3'09
2	On Parade	2'18	12	Waltz For Daisy	2'39
3	The Butterfly Waltz	2'15	13	Sweet And Mellow	1'58
4	Mellow-Melody (Trumpet Solo)	2'31	14	Complaining Blues	2'27
5	My Bonny	2'16	15	Flipping It Over	2'23
6	Midnight Tango	4'02	16	Let's All Take It Easy	2'08
7	Lollypop Waltz	2'01	17	The Happy Twins (2 Trumpets Solo)	1'50
8	Popcorn	2'19	18	Teddy Bear	1'57
9	Royal Blue	2'52	19	Happy-Go-Lucky-Rag	2'30
10	Hot-Cha-Cha	3'11	20	Southern Stomp	1'59

All compositions by Dennis Armitage
and published by Editions Marc Reift
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March Samba
(♩ = ca. 120)

"Sombbrero"

Dennis Armitage

E♭ Cornet
 Solo Cornet B♭
 Repiano Cornet B♭
 2nd Cornet B♭
 3rd Cornet B♭
 Flugel Horn B♭
 Solo Horn E♭
 1st Horn E♭
 2nd Horn E♭
 1st Baritone B♭
 2nd Baritone B♭
 1st Trombone B♭
 2nd Trombone B♭
 Bass Trombone
 Euphonium B♭
 Bass E♭
 Bass B♭
 Tambourine
 Claves
 Tumba
 Drums

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E♭ Cnt
 Solo Cnt
 Rep.
 2nd Cnt
 3rd Cnt
 Flug.
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Bass E♭
 Bass B♭
 Tamb.
 Claves
 Tumba
 Drums

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Musical score for page 5, measures 16-22. The score includes parts for Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn, 2nd Tbn, B. Tbn, Euph., Bass Eb, Bass Bb, Tamb., Claves, Tumba, and Drums. The music is in 2/4 time with a key signature of one sharp (F#).

Musical score for page 6, measures 23-29. The score includes parts for Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn, 2nd Tbn, B. Tbn, Euph., Bass Eb, Bass Bb, Tamb., Claves, Tumba, and Drums. The music is in 2/4 time with a key signature of one sharp (F#). The score features first and second endings for measures 27-28.