

Basie's Blues

comp. Jim Snidero
arr. Russell Schmidt

Swing feel (♩ = 108)

The score is arranged for a large ensemble. The key signature is B-flat major (two flats). The tempo is marked as Swing feel with a quarter note equal to 108 beats per minute. The score is divided into five measures. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play a melodic line with slurs and accents, starting in measure 2.
- Tenor Sax 1 & 2:** Similar to Alto Sax, playing a melodic line with slurs and accents.
- Baritone Sax:** Similar to Alto Sax, playing a melodic line with slurs and accents.
- Flute:** Similar to Alto Sax, playing a melodic line with slurs and accents.
- Clarinet:** Similar to Alto Sax, playing a melodic line with slurs and accents.
- Trumpet 1-4:** Play a rhythmic pattern with accents and slurs, starting in measure 2.
- Trombone 1-4 (incl. Tuba):** Play a rhythmic pattern with accents and slurs, starting in measure 2.
- French Horn:** Play a rhythmic pattern with accents and slurs, starting in measure 2.
- Guitar:** Rests throughout the piece.
- Piano:** Rests throughout the piece.
- Bass:** Plays a walking bass line with chords: A13, A7, G7alt, C13b9, F-7, and NC. (no written).
- Mallets:** Play a rhythmic pattern with accents and slurs, starting in measure 2.
- Auxiliary Percussion:** Rests throughout the piece.
- Drums:** Play a rhythmic pattern with accents and slurs, starting in measure 2. Includes instructions: "Brief fill AA A~", "Swing feel (with a strong back beat)", and "(mimble figure)".