

Album Volume 5







Gershwin: The Man I Love / Mozart: Ave Verum
Choral: Abide With Me / Beethoven: Ode To Joy
Charpentier: Te Deum

Brass Quintet

Piano / Keyboard / Organ or CD Play Back / Play Along (optional)
Drums + Percussions (optional)

Arr.: Jérôme Naulais

EMR 5676

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part : E^b +  + 

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

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Album Volume 5

George Gershwin
(1898-1937)

The Man I Love

Arr.: Jérôme Naulais

J = 72
Slow

1 rit. 2 a Tempo 3 4

1 in C
2 in C
3 in C
4 in C
5 in C

Piano / Organ
Keyboard
(optional) *mp*

Drums
1st Percussion
(optional) *mf*

Vibraphone
2nd Percussion
(optional) *mp*

* Start at the asterisk if no Piano / Percussion.
* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

5 6 7 8 9

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Abide with Me

(Choral)

Arr.: Jérôme Naulais

$\text{♩} = 96$

2 3 4 5

* = Play or Play Back
 mf
 mf
 mf
 mf
 mf
 Timpani
 Glockenspiel
 mf

6 7 8 9 10 11

mf
 Play
 Play
 Play
 Play
 mf

Ode to Joy

Ludwig van Beethoven
(1770-1827)

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 4 Bars / Takte / Mesures (16 Beats)

$\text{♩} = 108$

2 3 4 5 6 7

f
 f
 f
 f
 f
 f
 Timpani
 Glockenspiel
 f

8 9 10 11 12 13 14 15 16

p
 cresc. f
 p
 cresc. f
 p
 cresc. f
 p
 cresc. f
 p
 cresc. f

Ave Verum

Wolfgang Amadeus Mozart
(1756-1791)
Arr.: Jérôme Naulais

$\text{♩} = 80$

2 3 4 5 6

* = Play or Play Back

p *P* Play

p *P* Play

p *P* Play

pp

Cymb. Susp.
Snare Drum

Vibraphone *p* (bruises)

7 8 9 10 11 12 13 14

mf *p* *cresc.* *mf*

mf *p* *cresc.* *mf*

mf *p* *cresc.* *mf*

mf *p* *cresc.* *mf*

mf *p* *cresc.* *mf*

mf *p* *cresc.* *mf*

mf *p* *cresc.* *mf*

mf *p* *cresc.* *mf*

mf *p* *cresc.* *mf*

Te Deum

(Eurovision Fanfare)

Marc-Antoine Charpentier
(1634-1704)
Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 4 Bars / Takte / Mesures (16 Beats)

$\text{♩} = 116$

1 2 3 4

f

f

f

f

f

f

Timpani

Snare Drum *f*

f

5 6 7 8 9 10

1. 2.