

FACE À L' ORIENT ÉTERNEL

Gilles ARCENS

INSTRUMENTATION

1 - Piccolo	2 - F Horn 1&2
2 - Flute 1&2	2 - F Horn 3&4
2 - Oboe 1&2	2 - B♭ Trumpet 1&2
6 - B♭ Clarinet 1&2	2 - B♭ Trumpet 3&4
1 - Bass Clarinet	1 - Trombone 1
2 - Alto Saxophone 1&2	2 - Trombone 2&3
1 - Tenor Saxophone	1 - Bass Trombone
1 - Baritone Saxophone	1 - Euphonium
	1 - Tuba

Percussions (6 players)

1 - Timpani
 1 - Tom-Tom
 1 - Tubulars Bells, Glockenspiel
 1 - Chimes, Snare Drum
 1 - Suspended Cymbal, Cymbals
 1 - Bass Drum

Additional Parts

1 - B♭ Baritone T.C
 1 - B♭ Baritone B.C
 1 - B♭ Tuba

Duration: 10'16"

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for Wind Band

3/46

SCORE

Gilles ARCENS (2005)

Funeral march ♩=76

The score is arranged in a standard wind band layout. The woodwinds section includes Piccolo, Flute (1 and 2), Oboe (1 and 2), B♭ Clarinet (1 and 2), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes F Horn (1 and 2), F Horn (3 and 4), B♭ Trumpet (1 and 2), B♭ Trumpet (3 and 4), Trombone (1), Trombone (2 and 3), Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani (with triplets and a *p* dynamic), Tom-tom (with *With timpani sticks*), Tubulars Bells/Glockenspiel, Chimes/Snare Drum, Cymbals, and Bass Drum. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). A large red watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the score. The bottom of the page features numbered boxes 1 through 7.

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A

Picc.

Fl. 1. Solo
2. *p*

Ob. 1
2

B \flat Cl. 1
2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Hn. 1
2

Hn. 3
4

B \flat Tpt. 1
2

B \flat Tpt. 3
4

Trb. 1

Trb. 2
3

B. Trb.

Euph.

Tuba

Timp.

T. T.

Tub. Bells
Glock.

Chimes
Sn. D.

Cym.

B. D.

8 9 10 11 12 13

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G

Picc.

Fl. 1 2 *a2* *p* *mf*

Ob. 1 2 *a2* *p* *mf*

B♭ Cl. 1 2

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx. *f*

Hn. 1 2

Hn. 3 4 *f*

B♭ Tpt. 1 2

B♭ Tpt. 3 4

Trb. 1 *f*

Trb. 2 3 *f*

B. Trb.

Euph. *f*

Tuba *f*

Timp. *f*

T. T.

Tub. Bells

Glock. *f*

Chimes

Sn. D.

Cym. *mf*

B. D. *mf*

72 73

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Musical score for orchestra, measures 76-77. The score includes staves for Picc., Fl. (1/2), Ob. (1/2), B♭ Cl. (1/2), B. Cl., A. Sx. (1/2), T. Sx., B. Sx., Hn. (1/2, 3/4), B♭ Tpt. (1/2, 3/4), Trb. (1/2, 3), B. Trb., Euph., Tuba, Timp., T.T., Tub. Bells, Glock., Chimes, Sn. D., Cym., and B. D. Dynamics include *mf* and *f*. The score is marked with a large red watermark 'FOR PREVIEW ONLY'.

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