

Trios Vol. 1

3 Flutes

Piano / Keyboard or CD Play Back (optional)

John Glenesk Mortimer

EMR 2252

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Trios

3 Flutes

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Trios Vol. 1 (EMR 2252)

- 1) Choral
- 2) Abide With Me
- 3) Hansel And Gretel
- 4) Courtly Dance
- 5) Carnival Of Venice
- 6) Auld Lang Syne
- 7) The Blue Bell Of Scotland
- 8) Cielito Lindo
- 9) Te Deum
- 10) Waltz
- 11) Haiku
- 12) Gavotte
- 13) My Old Kentucky Home
- 14) Beginning The Blues
- 15) Amazing Grace

Trios Vol. 3 (EMR 2254)

- 1) The Man I Love
- 2) The Drunken Sailor
- 3) The Trout
- 4) Ninth Of July
- 5) Samba Time
- 6) Funiculi-Funiculà
- 7) Two Guitars
- 8) Minuet
- 9) Charlie Is My Darling
- 10) Trumpet Voluntary
- 11) Santa Lucia

Trios Vol. 2 (EMR 2253)

- 1) Ranz des vaches
- 2) La Marie
- 3) Guantanamera
- 4) Easy Winners
- 5) The Mermaid
- 6) Kalinka
- 7) Schneewalzer
- 8) Land Of Hope And Glory
- 9) Down By The Riverside
- 10) Rosamunde
- 11) St. Antony Chorale



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Trios Vol. 1

with optional piano accompaniment



1. Choral

John Glenesk Mortimer

Andante $\text{♩} = 90$

- * In all pieces: start at the asterisk if no piano/keyboard.
- * Dans toutes les pièces: commencer à l'astérisque s'il n'y pas de piano/keyboard.
- * Bei allen Stücken: beim Sternchen anfangen, falls kein Klavier/Keyboard verwendet wird.

2. Abide With Me

William Monk

Arr.: John Glenesk Mortimer

$\text{♩} = 100$

3. Hansel And Gretel

Traditional
Arr.: John Glenesk Mortimer

Musical score for the first system, measures 1-4. It features three staves: two treble clefs and one grand staff (treble and bass clefs). The tempo is marked $\text{♩} = 100$. The key signature has two flats. The first two staves have a *mf* dynamic marking. The grand staff has a *mf* dynamic marking.

Musical score for the second system, measures 5-8. It features three staves: two treble clefs and one grand staff. The dynamics are marked *p* at the beginning and *cresc.* towards the end of the system.

Musical score for the third system, measures 9-12. It features three staves: two treble clefs and one grand staff. The dynamics are marked *f*. The system includes first and second endings, indicated by '1.' and '2.' above the staves.