

Petite suite de Noël

pour hautbois
for oboes

Arr : Pascal PROUST

1 - Mon beau sapin

Maestoso

Oboe 1 *f* *mf*

Oboe 2 *f* *mf*

Oboe 3 *f* *mf*

Oboe 4 *f* *mf*

Oboe 5 *f*

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

2 - Douce nuit

Andante

1 *p dolce* *f*

2 *p dolce* *f*

3 *p dolce* *f*

6 *mp* *mp* *mp*

11 *p* *p*

16 *mf* *mf* *mf*

3 - Les anges dans nos campagnes

Allegretto

The musical score is arranged for four oboes, numbered 1 to 4. It consists of three systems of four staves each. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Allegretto'. The first system (measures 1-4) features a forte (*f*) dynamic. The second system (measures 5-8) features a mezzo-piano (*mp*) dynamic. The third system (measures 9-12) features a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first oboe part has a melodic line with some grace notes. The second and third oboe parts have more rhythmic patterns. The fourth oboe part provides a steady accompaniment. The piece concludes with a final chord in the fourth measure of the third system.

4 - Il est né le divin enfant

Allegro

1 *mf*

2 *mf*

7

1

2

13

Rall. la 2e fois

FIN

1

2

17

1 *mf* *p*

2 *mf* *p*

23

1 *mf*

2 *mf*

5 - Jingle bells

Allegro

The musical score is arranged for four oboes, numbered 1 through 4. It is written in 4/4 time and marked 'Allegro'. The first three systems each contain four staves. The first system includes the instruction *f sempre staccato* for each part. The second system continues the melody with various rhythmic patterns. The third system features a repeat sign and a dynamic change to *f* for all parts. The score concludes with a final cadence in the fourth system.