

Ihrer Königl. Hohen Frau Prinzessin Anna von Hessen gewidmet

KLAVIER-QUINTETT

Johannes Brahms (1833-1897)

Opus 34

Allegro non troppo

Violine I

Violine II

Viola

Violoncello

Klavier

Allegro non troppo

a tempo

Musical score for Violins I and II, Viola, and Cello. The staves show a series of chords and rests, with dynamic markings like 'f' and 'p'.

Musical score for Piano. The score features a complex rhythmic pattern with many sixteenth notes and dynamic markings like 'con forza'.

KLAVIER-QUINTETT

VIOLINE II

Johannes Brahms (1833-1897)

Opus 34

Allegro non troppo a tempo

Viol. I. Pfte. *fz fz fz fz fz*

ff

p dolce espress.

p *cresc.*

f f pp sempre pp pp

p

p *dimin.* *pp*

p *espess.*

fp *p*

fp *p*

poco a poco cresc. *f* *dimin.* *p*

1. 2. 3. Viol. I.

KLAVIER-QUINTETT

VIOLA

Johannes Brahms (1833-1897)

Opus 34

Allegro non troppo *riten. a tempo*

The score for the Viola part of Brahms' Klavier-Quintett, Opus 34, begins with the tempo marking "Allegro non troppo" and a performance instruction "riten. a tempo". The key signature is two flats (B-flat major or D-flat minor). The score is written in bass clef with a common time signature of 3/4.

The first measure is marked "Vcllo." and "riten. a tempo". The second measure is marked "riten. a tempo". The third measure is marked "f". The fourth measure is marked "f". The fifth measure is marked "f". The sixth measure is marked "f". The seventh measure is marked "f". The eighth measure is marked "f". The ninth measure is marked "f". The tenth measure is marked "f". The eleventh measure is marked "f". The twelfth measure is marked "f". The thirteenth measure is marked "f".

The score includes various dynamics and performance instructions:

- riten. a tempo* (ritardando, then tempo)
- f* (forte)
- p* (piano)
- pp* (pianissimo)
- sempre pp* (always pianissimo)
- p sotto voce espress.* (piano sotto voce, expressive)
- espress.* (expressive)
- p cresc.* (piano crescendo)
- riten.* (ritardando)
- pp.* (pianissimo)
- sempre pp* (always pianissimo)
- p* (piano)
- espress.* (expressive)
- fp* (fortissimo piano)
- f* (forte)
- dimin. p* (diminuendo piano)

The score is divided into sections A, B, and C. Section A starts at measure 10. Section B starts at measure 11. Section C starts at measure 12. The score ends with a first ending (1.) and a second ending (2.) leading to a final measure (5.).