

UN SAX A PARIS

Gilles MARTIN

Durée : 2' 30" env.

Niveau : 2e cycle

pour saxophone sib et piano (collection 'Sax Top')

Tempo de valse (♩. = 60)

Saxophone sib *mp*

Piano *mp* legato

Red. * simile

5

9 *mp*

mp

13 *f*

f

mp

Red.

17

mp

Ped. * simile

21

Etc.

**VOIR 2e EXTRAIT
DANS LES DEUX
PAGES SUIVANTES**

33

p

p

* Ped. * Ped.

37

rit.

mp

mp

* Ped. * Ped. * Ped. *

41

Allegro vivo (♩ = 176)

f

f

45

f - p (2ème fois)

f - p (2ème fois)

49

Musical score for measures 49-52. The score is in 3/4 time and B-flat major. It features a saxophone part and a piano accompaniment. The saxophone part begins with a rest in measure 49, followed by a melodic line starting in measure 50. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *f* and *mf*. Accents are present on several notes.

53

Musical score for measures 53-56. The saxophone part starts with a *p sub.* dynamic in measure 53, followed by a *f* dynamic in measure 54. The piano accompaniment features chords and moving lines. Dynamics include *f*. The final measure (56) contains a pedal point marked with 'x' and the instruction "(avec le pied)".

57

Musical score for measures 57-60. The saxophone part features a melodic line with a dynamic marking of *f - p (2ème fois)*. The piano accompaniment consists of chords and moving lines in both hands, also marked with *f - p (2ème fois)*.

Etc.