

"LA LIGNE GRAVISSANT LA CHUTE"

Hommage à Chopin

pour piano seul

HUGUES DUFOURT

2007

$\text{♩} = 84$
avec le poids du bras

$\text{♩} = 63$

mf, quasi f *mp* *p* *pp* *p*

mf, quasi f *mp* *p* *pp*

Red.

$\text{♩} = 84$

p *pp* *mf dolce* *mp* *p*

loco

$\text{♩} = 84$

pp *p* *pp* *mf dolce* *mp* *p*

$\text{♩} = 84$

pp *pp* *p* *pp*

mp quasi mf *pp* *mp marc.* *pp*

pp *p* *pp* *mp marc.* *pp*

23 *mf* *più mf* *p* *pp* *p sostenuto* *p sostenuto* *ppp*

mp *più mp* *p* *pp* *p sostenuto* *ppp*

Tempo: ♩ = 63

28 *p dolce* *mf dolce* *p* *mp* *p dolcissimo* *mp*

p dolce *mf dolce* *p* *mp* *pp* *p*

Tempo: ♩ = 84

33 *mf dolce* *p* *p dolce* *f*

mf dolce *p* *pp* *mf* *f*

37 *mp* *ff* *mf* *ffz*

p *f* *ff* *mf dolce* *f* *ffz*

loco

41 *più ff* *pp* *p dolcissimo* *pp*

più ff *pp* *pp* *pp*

Musical score for measures 45-49. The score is written for three staves: Treble, Middle, and Bass. Measure 45 starts with a treble clef, 5/4 time signature, and a dynamic of *sf* *loco*. Measure 46 changes to 3/4 time and has a dynamic of *ff*. Measure 47 changes to 4/4 time and has a dynamic of *ffz*. Measure 48 has a dynamic of *ff*. Measure 49 changes to 2/4 time and has a dynamic of *ffz*. Fingerings are indicated with numbers 1-5. A dashed line above the staves indicates a phrase spanning from measure 45 to 49.

Musical score for measures 50-53. The score is written for three staves: Treble, Middle, and Bass. Measure 50 has a treble clef, 2/4 time signature, and a dynamic of *ff*. Measure 51 changes to 5/4 time and has a dynamic of *fffz*. Measure 52 has a dynamic of *sffz*. Measure 53 has a dynamic of *sffz*. Fingerings are indicated with numbers 1-5. A dashed line above the staves indicates a phrase spanning from measure 50 to 53.

Musical score for measures 54-57. The score is written for three staves: Treble, Middle, and Bass. Measure 54 has a treble clef, 5/4 time signature, and a dynamic of *sffz*. Measure 55 has a dynamic of *fffz*. Measure 56 changes to 3/4 time and has a dynamic of *mp* *dolcissimo*. Measure 57 changes to 6/4 time and has a dynamic of *p* *poco marc.*. Fingerings are indicated with numbers 1-5. A dashed line above the staves indicates a phrase spanning from measure 54 to 57.

Musical score for measures 58-61. The score is written for three staves: Treble, Middle, and Bass. Measure 58 has a treble clef, 5/4 time signature, and a dynamic of *p*. Measure 59 has a dynamic of *meno p*. Measure 60 has a dynamic of *p* *dolcissimo*. Measure 61 changes to 6/4 time and has a dynamic of *pp*. Fingerings are indicated with numbers 1-5. A dashed line above the staves indicates a phrase spanning from measure 58 to 61.