

Saxophone Quintet

Tico Tico

Arr.: Jérôme Naulais

EMR 13662

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part B♭ Soprano Saxophone
E♭ Alto Saxophone
2. Stimme / Voix / Part E♭ Alto Saxophone
B♭ Tenor Saxophone
3. Stimme / Voix / Part E♭ Alto Saxophone
B♭ Tenor Saxophone
4. Stimme / Voix / Part B♭ Tenor Saxophone
5. Stimme / Voix / Part E♭ Baritone Saxophone

Partitur / Direction / Score
Keyboard (optional)
Drum Set (optional)



EDITIONS MARC REIFT

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Tico Tico

Arr.: Jérôme Naulais

♩ = 100

1 2 3 4 5

B♭ Soprano Saxophone (E♭ Alto Saxophone)
E♭ Alto Saxophone (B♭ Tenor Saxophone)
E♭ Alto Saxophone (B♭ Tenor Saxophone)
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Keyboard (optional)

Drums (optional)

6 7 8 9 10

EMR 13662

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4 **A** 11 12 13 14 15

f *f* *f* *f* *f*

Gm D D7 Gm D D7 Gm

f *f* *f* *f* *f*

f *f*

21 22 23 24 25 5

f *f* *f* *f* *f*

Cm Gm A A7 D7 D D7

f *f* *f* *f* *f*

16 **B** 17 18 19 20

mf *mf* *f*

mf *mf* *mf* *mf* *mf*

Gm D7 D7 Gm

mf *mf* *mf* *mf* *mf*

26 **C** 27 28 29 30

f *f* *f* *f* *f*

Gm Bb F7 Bb

f *f* *f* *f* *f*

D

Musical score for measures 31-35, key of D major. The score includes a vocal line, piano accompaniment, and guitar/bass line. Chords are indicated below the piano part: F9, F, F7, Bb, Bb.

Musical score for measures 41-45, key of D major. The score includes a vocal line, piano accompaniment, and guitar/bass line. Chords are indicated below the piano part: F, Bb, Fsus4, F, Gm, Gm/F, E97, EbM7, Gm/D.



Musical score for measures 36-40, key of D major. The score includes a vocal line, piano accompaniment, and guitar/bass line. Chords are indicated below the piano part: F7, Bb, Eb, Bb/F.



E

Musical score for measures 46-50, key of E major. The score includes a vocal line, piano accompaniment, and guitar/bass line. Chords are indicated below the piano part: Cm7, Gm/Bb, A97, AbM7, Gm, D7, D7. Dynamics include *mf*.

Musical score for measures 51-55. It features five staves: four vocal staves and one piano accompaniment staff. The piano part includes a bass line and a right-hand part with chords. Dynamics include 'f' and 'mf'. Chords are labeled Gm, Cm, Gm, A, A7, D7, and D.

Musical score for measures 56-60. It features five staves: four vocal staves and one piano accompaniment staff. The piano part includes a bass line and a right-hand part with chords. Dynamics include 'mf'. Chords are labeled Gm, D7, D7, Gm, and Cm.

Musical score for measures 61-65. It features five staves: four vocal staves and one piano accompaniment staff. The piano part includes a bass line and a right-hand part with chords. Dynamics include 'f'. Chords are labeled Gm, A7, D, D7, Gm, and G.

Musical score for measures 66-70. It features five staves: four vocal staves and one piano accompaniment staff. The piano part includes a bass line and a right-hand part with chords. Dynamics include 'mf'. Chords are labeled G, E7/G#, Am, D7, Am, D7, Am7, Am7/D, and D7.

71 **H** 72 73 74 75

G G G Bm/F# E Am

76 77 78 **I** 79 80

Am Am/C G/D D Gm D D7

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SAXOPHONE ENSEMBLE

3 SAXOPHONES (AAT) & PIANO (KEYBOARD)

- | | | |
|----------|--------------------|---------------------------------------|
| EMR 8333 | NAULAIS, J. (Arr.) | Il Silenzio (5) |
| EMR 8333 | NAULAIS, J. (Arr.) | Nobody Knows The Trouble I've See (5) |
| EMR 8333 | NAULAIS, J. (Arr.) | So Nimm Denn meine Hände (5) |
| EMR 8334 | NAULAIS, J. (Arr.) | Greensleeves (5) |
| EMR 8335 | NAULAIS, J. (Arr.) | Abide With Me (5) |
| EMR 8336 | NAULAIS, J. (Arr.) | Candlelight Walz-Auld Lang Syne (5) |
| EMR 8336 | NAULAIS, J. (Arr.) | Swing Low, Sweet Chariot (5) |
| EMR 8337 | NAULAIS, J. (Arr.) | Amazing Grace (5) |
| EMR 8337 | NAULAIS, J. (Arr.) | When The Saint Go Marching In (5) |
| EMR 8338 | NAULAIS, J. (Arr.) | Joshua Fit The Battle of Jericho (5) |
| EMR 8339 | NAULAIS, J. (Arr.) | Down By The Riverside (5) |
| EMR 8340 | NAULAIS, J. (Arr.) | Glory, Glory, Halleluja (5) |
| EMR 8331 | PERGOLES, G.B. | Aria (5) |
| EMR 8331 | PURCELL, Henry | Trumpet Tune (5) |
| EMR 8334 | SCHUBERT, Franz | Serenade (5) |
| EMR 8339 | SCHUBERT, Franz | Ave Maria (5) |
| EMR 8336 | SCHUMANN, Robert | Träumerei (5) |
| EMR 8333 | STANLEY, John | Trumpet Voluntary (5) |
| EMR 8336 | WAGNER, Richard | Brautchor aus Lohengrin (5) |

3 SAXOPHONES (AAT) & CD PLAYBACK

- | | | |
|----------|-------------------|-------------------|
| EMR 2270 | MORTIMER, John G. | Trios Vol. 1 + CD |
| EMR 2271 | MORTIMER, John G. | Trios Vol. 2 + CD |
| EMR 2272 | MORTIMER, John G. | Trios Vol. 3 + CD |

4 SAXOPHONES (SATB)

- | | | |
|----------|-------------------|------------------------------|
| EMR 5334 | HÄNDEL, Georg Fr. | Hallelujah |
| EMR 3005 | MICHEL, Jean-Fr. | 3 Obsessions |
| EMR 2451 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 2452 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 2453 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 2454 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 2455 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 2456 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 2457 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 2458 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 2459 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 2460 | NAULAIS, Jérôme | Album Volume 10 (5) |
| EMR 5422 | NORIS, Günter | El Toro |
| EMR 5389 | RICHARDS, Scott | Latin Fever |
| EMR 537 | STREABBOG, L. | Jeune Viennoise (Michel) |
| EMR 511 | SULLIVAN, Arthur | The Long Day Closes (Michel) |
| EMR 5423 | TAILOR, Norman | O Sole Mio |
| EMR 5494 | TAILOR, Norman | Sousa Medley |
| EMR 5413 | TRADITIONAL | Londonderry Air |
| EMR 5492 | TRADITIONAL | O Sole Mio |

4 SAXOPHONES (SATB) & PIANO

- | | | |
|----------|-------------------|-----------------|
| EMR 706 | GODEL, Didier | Quintette |
| EMR 5334 | HÄNDEL, Georg Fr. | Hallelujah |
| EMR 5413 | TRADITIONAL | Londonderry Air |

4 SAXOPHONES (SATB) & PIANO (ORGAN)

- | | | |
|----------|--------------------|-----------------------------------|
| EMR 2452 | ABLINONI, Tomaso | Adagio (5) |
| EMR 2458 | ARMITAGE, Dennis | 4 Fanfares (5) |
| EMR 2451 | BACH, Johann S. | Aria (5) |
| EMR 2460 | BACH, Johann S. | Arioso (5) |
| EMR 2458 | BACH/GOUGNOD | Ave Maria (5) |
| EMR 2455 | BEETHOVE, L.v. | Ode To Joy (5) |
| EMR 2452 | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur (5) |
| EMR 2458 | BORODIN, Alexander | Polovetian Dance (5) |
| EMR 2455 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 2452 | CHOPIN, Frédéric | Tristesse (5) |
| EMR 2451 | CLARKE, Jeremiah | Trumpet Voluntary (5) |
| EMR 2459 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 2454 | DVORAK, Antonin | Humoresque (5) |
| EMR 2459 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
| EMR 2452 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 2454 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 2455 | GERSHWIN, George | The Man I Love (5) |
| EMR 2460 | GERSHWIN, George | Summertime (5) |
| EMR 2457 | GLUCK, C.W. | Marche Religieuse (5) |
| EMR 2457 | GRIEG, Edvard | Solveigs Lied (5) |
| EMR 2451 | HÄNDEL, Georg Fr. | March "Scipio" (5) |
| EMR 2453 | HÄNDEL, Georg Fr. | Arioso (5) |
| EMR 2454 | HÄNDEL, Georg Fr. | Sarabande I (5) |
| EMR 2456 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 2457 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 2456 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 2457 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 2458 | HÄNDEL, Georg Fr. | Minuet (5) |

4 Saxophones (SATB) & Piano (Organ) (Fortsetzung - Continued - Suite)

- | | | |
|----------|--------------------|---------------------------------------|
| EMR 2459 | HÄNDEL, Georg Fr. | March (5) |
| EMR 2460 | HAYDN, Fr.J. | St. Anthony Choral (5) |
| EMR 2460 | MENDELSSOHN, F. | Hochzeitsmarsch (5) |
| EMR 2452 | MOURET, J.J. | Fanfare - Rondeau (5) |
| EMR 2455 | MOZART, W.A. | Ave Verum (5) |
| EMR 2451 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 2452 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 2452 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 2454 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 2455 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 2456 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 2457 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 2458 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 2459 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 2460 | NAULAIS, Jérôme | Album Volume 10 (5) |
| EMR 2453 | NAULAIS, J. (Arr.) | Nobody Knows The Trouble I've See (5) |
| EMR 2453 | NAULAIS, J. (Arr.) | Il Silenzio (5) |
| EMR 2453 | NAULAIS, J. (Arr.) | So Nimm Denn meine Hände (5) |
| EMR 2454 | NAULAIS, J. (Arr.) | Greensleeves (5) |
| EMR 2455 | NAULAIS, J. (Arr.) | Abide With Me (5) |
| EMR 2456 | NAULAIS, J. (Arr.) | Swing Low, Sweet Chariot (5) |
| EMR 2456 | NAULAIS, J. (Arr.) | Candlelight Walz-Auld Lang Syne (5) |
| EMR 2457 | NAULAIS, J. (Arr.) | When The Saint Go Marching In (5) |
| EMR 2457 | NAULAIS, J. (Arr.) | Amazing Grace (5) |
| EMR 2458 | NAULAIS, J. (Arr.) | Joshua Fit The Battle of Jericho (5) |
| EMR 2459 | NAULAIS, J. (Arr.) | Down By The Riverside (5) |
| EMR 2460 | NAULAIS, J. (Arr.) | Glory, Glory, Halleluja (5) |
| EMR 2451 | PERGOLES, G.B. | Aria (5) |
| EMR 2451 | PURCELL, Henry | Trumpet Tune (5) |
| EMR 5389 | RICHARDS, Scott | Latin Fever |
| EMR 2454 | SCHUBERT, Franz | Serenade (5) |
| EMR 2459 | SCHUBERT, Franz | Ave Maria (5) |
| EMR 2456 | SCHUMANN, Robert | Träumerei (5) |
| EMR 2453 | STANLEY, John | Trumpet Voluntary (5) |
| EMR 5494 | TAILOR, Norman | Sousa Medley |
| EMR 5492 | TRADITIONAL | O Sole Mio |
| EMR 2456 | WAGNER, Richard | Brautchor aus Lohengrin (5) |

4 SAXOPHONES (SATB) & PERCUSSION

- | | | |
|---------|---------------|------------------------------|
| EMR 718 | TAMBERG, Eino | A Play for Five in Four Acts |
|---------|---------------|------------------------------|

4 SAXOPHONES & WIND BAND

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|-----------|----------------|-------------|
| EMR 10503 | SAURER, Marcel | Sax Bomb |
| EMR 10479 | SUBA, Eduardo | Viva Italia |

5 SAXOPHONES (SAA(T)TB)

- | | | |
|----------|--------------------|----------------------------------|
| EMR 590 | AGRELL, Jeffrey | Oh No! |
| EMR 515A | BACH, Johann S. | Et Misericordia "The Magnificat" |
| EMR 5412 | BEETHOVEN, L.v. | Ode To Joy |
| EMR 5412 | BEETHOVEN, L.v. | An die Freude |
| EMR 5412 | BEETHOVEN, L.v. | Hymne à la Joie |
| EMR 5421 | JOPLIN, Scott | Maple Leaf Rag (Michel) |
| EMR 5418 | NORIS, Günter | El Toro |
| EMR 5390 | RICHARDS, Scott | Latin Fever |
| EMR 5414 | RICHARDS, Scott | Birthday Party |
| EMR 5424 | ROLL MORTON, Jelly | Black Bottom Stomp |
| EMR 5419 | TAILOR, Norman | El Choclo |
| EMR 5493 | TAILOR, Norman | Sousa Medley |
| EMR 5378 | TRADITIONAL | Londonderry Air |
| EMR 5491 | TRADITIONAL | O Sole Mio |

5 SAXOPHONES (SAA(T)TB) & PIANO (ORGAN)

- | | | |
|----------|-----------------|--------------------------|
| EMR 5390 | RICHARDS, Scott | Latin Fever |
| EMR 5378 | TRADITIONAL | Londonderry Air (Tailor) |
| EMR 5491 | TRADITIONAL | O Sole Mio |

5 SAXOPHONES (SAA(T)TB) & PERCUSSION

- | | | |
|----------|-----------------|-------------------|
| EMR 590 | AGRELL, Jeffrey | Oh No! |
| EMR 5420 | DEBONS, Eddy | A Festive Intrada |

5 SAXOPHONES (AATTB) & WIND BAND

- | | | |
|----------|------------------|-----------|
| EMR 1073 | ARMITAGE, Dennis | Dixie Rag |
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