

Aznavour

Arrangement : Robert Fienga

swing leger $\text{♩} = 124$

1 Les Plaisirs Démodés

Piccolo

Flutes 1 & 2

Hautbois

Basson (opt.)

Clar Eb (opt.)

1° Clar Bb

2° 3° Clar Bb

Clar Basse (opt.)

1° 2° Sax Alto Eb

Sax Tenor Bb

Sax Bar Eb

1° 2° Cor F (opt.)

3° 4° Cor F (opt.)

1° Trp Bb

2° 3° Trp Bb

Bugle Bb

1° Trb

2° 3° Trb

Baryton ou Euphonium

Tuba en Ut

G.B. ou C.B. (opt.)

Batterie

Timbales

Percussion I (opt.)

Percussion II

Percussion III

Percussion I V

Medley Aznavour page 57

251 2° Fois (8^{me})

Piccolo
Flutes 1 & 2
Htbs
Basson
Clair Eb
1° Clair Bb
2° 3° Clair Bb
Clair B.
1° 2° Sax Alto Eb
Sax Tenor Bb
Sax Bar Eb
1° 2° Cor F
3° 4° Cor F
1° Trp Bb
2° 3° Trp Bb
Bugle Bb
1° Trb
2° 3° Trb
Bar / Euph
Tuba en Ut
G.B. ou C.B.
Batt.
Timb.
Perc I
Perc II
Perc III
Perc IV

Detailed description of the musical score: This page contains 25 measures of music for a full orchestra and percussion. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The woodwinds include Piccolo, Flutes 1 & 2, Oboes (Htbs), Bassoon, Clarinet in E-flat (Clair Eb), Clarinet in B-flat (1° Clair Bb), Clarinet in B-flat (2° 3° Clair Bb), Clarinet in B (Clair B.), Saxophone Alto in E-flat (1° 2° Sax Alto Eb), Saxophone Tenor in B-flat (Sax Tenor Bb), and Saxophone Baritone in E-flat (Sax Bar Eb). The brass section consists of Trumpets in B-flat (1° Trp Bb, 2° 3° Trp Bb), Bugle in B-flat (Bugle Bb), Trombones (1° Trb, 2° 3° Trb), Baritone/Euphonium (Bar / Euph), and Tuba in C (Tuba en Ut). The percussion section includes Gong/Bell/Cymbal (G.B. ou C.B.), Snare Drum (Batt.), Tom-toms (Timb.), and four different Percussion parts (Perc I, Perc II, Perc III, Perc IV). The score features various musical notations such as accents (^), slurs, and triplets (3). A rehearsal mark '251' is placed at the beginning of the first measure, and a tempo or performance instruction '2° Fois (8^{me})' is written above the first staff. The music is divided into four measures, with the final measure containing a triplet of eighth notes in the Piccolo, Flutes, Oboes, Bassoon, Clarinet in E-flat, Clarinet in B-flat (2° 3°), Clarinet in B, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpets, Trombones, Baritone/Euphonium, Tuba, and Percussion I parts.