

Quintett

Horn in Es

KV 407 (3B6e)

Allegro

5

15

22

29

36

41

46

52

57

Quintett

Horn in F

KV 407 (386c)

Allegro

1

9

15

22

29

36

41

46

52

57

f *f* *p* *f* *b* *b* *f* *p*

Quintett

Violine

KV 407 (3B6c)

Allegro

5

15

25

31

36

43

47

53

57

*) So bei André und Artaria; zur Lesart der Erstausgabe siehe Bemerkungen.
 **) So bei Artaria. In der Erstausgabe jedoch ausdrücklich \flat .

*) Thus in André and Artaria; concerning the reading in the first edition see Comments.
 **) Thus in Artaria. However, the first edition expressly has \flat .

*) Notation chez André et Artaria; pour variante de la première édition, cf. *Bemerkungen* ou *Comments*.
 **) Notation chez Artaria. Toutefois expressément \flat dans la première édition.

Quintett

Viola I

KV 407 (3B6c)

Allegro

6

14

22

28

34

40

44

49

57

63

* So bei Hoffmeister. In den fibrigen Quellen obere Note g¹ statt e¹.

** So bei Artaria. In der Erstausgabe jedoch ausdrfcklich b.

*) Thus in Hoffmeister. The other sources give the upper note as g¹ instead of e¹.

***) Thus in Artaria. However, the first edition expressly has b.

*) Notation chez Hoffmeister. Dans les autres sources, note suprieure sol¹ au lieu de mi¹.

***) Notation chez Artaria. Toutefois expressment b dans la premire dition.

Quintett

Viola II

KV 407 (3B6c)

Allegro

1

10

17

22

28

33

38

44

50

57

f *f* *p* *f* *p*

(p)

fp *fp* *(f)*

(p)

(f)

p *(f)*

p *f* *p* *f* *p*

*) Bei André und Artaria:

*) André and Artaria have:

*) Chez André et Artaria:

**) Bei Artaria *d* statt *es*.

**) Artaria has *d* instead of *eb*.

**) Chez Artaria, *ré* au lieu de *mib*.

Quintett

Violoncello

KV 407 (3B6e)

Allegro

f *f* *p* *f*
p
p
p
f
p
f *pizz.*
f
p *col' arco*
p *f*
f *p* *f* *p* *f* *p* *f*
p *f* *p*

Quintett

Komponiert vermutlich 1781

KV 407 (386c)

Allegro

The musical score is arranged in five staves. The top staff is for Horn in E-flat, the second for Violine, the third and fourth for Viola I and Viola II, and the fifth for Violoncello. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro'. Dynamic markings include *f* (forte) and *p* (piano). The score is divided into two systems. The first system starts at measure 7 and ends at measure 14. The second system starts at measure 15 and ends at measure 22. In the second system, there is a section marked with a piano (*p*) dynamic, starting at measure 15 and continuing through measure 22.