

Klavierstücke

Opus 118

Intermezzo

Allegro non assai, ma molto appassionato

The image displays the first 17 measures of the Intermezzo from Klavierstücke Opus 118. The score is written for piano in G major, 3/4 time, and consists of a single system with two staves (treble and bass clef). The tempo is marked 'Allegro non assai, ma molto appassionato'. The piece begins with a forte (*f*) dynamic and a pedaling instruction (*Ped.*) in the bass staff. The first system (measures 1-4) features a melodic line in the treble staff with a slur and a crescendo hairpin, and a bass line with a slur and a decrescendo hairpin. The second system (measures 5-8) continues the melodic development with a slur and a forte (*sf*) dynamic. The third system (measures 9-12) includes a 'dim. rit.' (diminuendo and ritardando) marking and a repeat sign. The fourth system (measures 13-16) shows a melodic line with a slur and a forte (*sf*) dynamic. The fifth system (measures 17) concludes with a 'cresc.' (crescendo) marking and a forte (*sf*) dynamic. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 4, 5, 3, 2, 1, 3, 5, 1, 3, 5).