

I. Arie
(Papageno, I. Akt)

Wolfgang Amadeus MOZART
(1756-1791)

Andante

The musical score is arranged in three systems. The first system includes staves for Violino I, Violino II, Viola, Violoncello, and Contrabbasso. The second system shows the piano accompaniment with staves for the right and left hands. The third system continues the piano accompaniment and includes dynamic markings: *mf* (mezzo-forte) and *Tutti*. A large, semi-transparent watermark with the letters 'EMB' is overlaid on the center of the page.

4. Chor & Duett
(Die Sklaven, Pamina, Papageno, I. Akt)

Allegro

1. System (measures 1-4):
Soprano (S): *pizz.* *p*
Alto (A): *pizz.* *p*
Tenor (T): *pizz.* *p*
Bass (B): *pizz.* *p*
Piano Right Hand (RH): *mf*
Piano Left Hand (LH): *pizz.* *p*

2. System (measures 5-8):
Soprano (S): *mf*
Alto (A): *mf*
Tenor (T): *mf*
Bass (B): *mf*
Piano Right Hand (RH): *pizz.* *p*
Piano Left Hand (LH): *pizz.* *p*

3. System (measures 9-12):
Soprano (S): *arco* *mf*
Alto (A): *arco* *mf*
Tenor (T): *arco* *mf*
Bass (B): *arco* *mf*
Piano Right Hand (RH): *pizz.*
Piano Left Hand (LH): *pizz.*

*) Ossia: Campanelli (Glockenspiel) fino alla fermata.

8. Aric
(Papageno, II. Akt)

Andante

The image displays a musical score for the piece '8. Aric' (Papageno, II. Akt) by Franz Schubert. The score is written for voice and piano, with a tempo marking of 'Andante'. It consists of three systems of music, each with five staves. The top staff is the vocal line, and the bottom four staves are the piano accompaniment. The piano part is divided into right and left hands. The score is marked with a large, semi-transparent watermark 'GMB' in the center. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4.