

DOVID, SHPIL ES NOKH A MOL

(PLAY IT AGAIN, DAVE)

as played by DAVE TARRAS 1939

(♩=105-110)

Originally part of a larger Decca session under the baton of violinist and bandleader Al Glaser (1898-1982) and his "Bukovina Kapelle", this bulgar represents classic Tarras. It has been raised from C major, the original key, to F major, (the standard on-the-job performance key) for the consideration of wind players. The essentially Rumanian cast of the melody is typically "Dave" (he was born in the Ukraine, just next door to Rumania). Some exercise book" sections (like the scales in the "B" part) are frequently found in Tarras performances. The relative minor in C, leading back to major on the repeat of "A".

Moderately fast $\frac{2}{4}$ F

(A)

(B)

(C)