

Kis verbunkos zene – Little Hungarian Verbunkos Dance

Kleiner ungarischer Verbunkostanz

Molto andante, sempre poco pesante (♩ = cca 92)

KÓKAI Rezső
(1906–1962)

Violini I

Violini II

Violini III

Violoncelli I

Violoncelli II

Contrabassi (ad libitum)

The first system of the score includes six staves. Violini I, II, and III are in treble clef. Violoncelli I and II are in bass clef. Contrabassi (ad libitum) is also in bass clef. The music begins with a pizzicato section, followed by an arco section. Dynamics include *mf* and *f*. A large watermark 'MIB' is overlaid on the score.

1

marc.

marc.

marc.

marc.

marc.

marc.

pizz.

pizz.

pizz.

pizz.

pizz.

arco

arco

arco

arco

The second system of the score includes six staves. It begins with a *marcato* section, followed by a pizzicato section, and then an arco section. Dynamics include *mf* and *f*. A box with the number '1' is placed above the first measure of the Violini I staff.

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1

2

3

4

5

pizz. *arco* *sf* *sf* *f*

marc. *sf* *sf* *sf*

marc. *molto f* *dim.*

p *pp*

poco rall. *a tempo*

poco rall. *a tempo* *f* *sf* *sf* *sf* *sf* *sf*

sf *sf* *dim.* *mf* *p*

p *p* *sf* *Allegro risoluto* *arco* *f* *poco marc.* *f* *p*

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The musical score is written for Violoncello I and consists of 11 staves. The key signature is B-flat major and the time signature is 3/4. The tempo is marked 'Molto andante, sempre poco pesante' with a quarter note equal to approximately 92 beats per minute. The score includes several first endings marked with '1' in a box. Performance instructions include 'pizz.' (pizzicato), 'arco' (arco), 'marc.' (marcato), 'poco rall.' (poco rallentando), 'a tempo', 'dim.' (diminuendo), and 'Allegro risoluto'. Dynamics range from *pp* (pianissimo) to *sf* (sforzando). The piece concludes with a final first ending marked with '3' in a box, followed by a double bar line.