

Blame It On The Boogie

Words & Music by Elmar Krohn, Thomas Meyer, Hans Kampschroer, Michael Jackson Clark & David Jackson Rich

The 1978 release by The Jacksons of their version of this disco hit prompted what the press called 'The Battle of the Boogie' as it was a rare occasion when two artists charted at the same time with the same song. More unusually, they had very similar names, although the other, composer Mick Jackson, was no relation.

Hints & Tips: On the second page, the rhythm should be secure and articulated; play an accent on each of the first three left-hand chords in each bar to bring out the syncopation. The semiquavers at the end of each bar (from bar 9 onwards) should be exciting – experiment with a staccato touch on some of them. To reflect the excitement in the words from bar 17, a crescendo throughout this eight bar section would work well.

Boogie ♩ = 116

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part features a consistent bass line of eighth notes in the left hand and chords in the right hand. The lyrics are: "My ba-by's al-ways danc-ing and it would-n't be a bad thing, but I don't get no lov-ing, and that's no lie. We spent the night in 'Fris-co at ev-'ry kind of dis-co. From that night I kissed my love good-bye. Don't blame it on". Chord symbols are placed above the staff: Dm, F, Bb, F, Dm, F, Bb7, and C7sus4. Bar numbers 1, 3, 5, and 7 are indicated at the start of their respective systems.