

Niveaux :
clarinette 1 = fin 1er cycle
clarinettes 2, 3 & 4 = 1er cycle

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 mars 1957)
constituerait contrefaçon
(Code Pénal, Art.425)

Tambourin

Quatuor de clarinettes

Jean-Philippe RAMEAU
(1683-1764)

Arrangement : Jacky THEROND

$\text{♩} = 100$

Clarinettes sib 1
Clarinettes sib 2
Clarinettes sib 3
Clarinettes sib 4

The first system of the musical score is for four clarinets in B-flat (sib). The music is in 2/4 time and G major. Clarinet 1 has a melodic line starting with a forte (f) dynamic. Clarinets 2, 3, and 4 provide harmonic support with sustained notes and rests. The tempo is marked as quarter note = 100.

Cl. sib 1
Cl. sib 2
Cl. sib 3
Cl. sib 4

The second system of the musical score continues the piece. Clarinet 1 has a more complex melodic line with grace notes and slurs. Clarinets 2, 3, and 4 continue their harmonic support. The system starts at measure 7.