

Niveau :
fin 1er / début de 2nd cycle
Durée : 2'

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 mars 1957)
constituerait contrefaçon
(Code Pénal, Art.425)

Bastien et Bastienne

(Ouverture)

Quatuor de clarinettes

Wolfgang Amadeus MOZART
(1756-1791)
Arrangement : Jacky THEROND

♩ = 120

Musical score for measures 1-4. It features four staves: Clarinette si♭ 1, Clarinette si♭ 2, Clarinette si♭ 3, and Clarinette basse ou Clarinette si♭ 4. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is *mf*.

Musical score for measures 5-8. It features four staves: Cl. Si♭ 1, Cl. Si♭ 2, Cl. Si♭ 3, and Cl. B. ou Cl. Sib 4. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is *fp*.

Musical score for measures 9-13. It features four staves: Cl. Si♭ 1, Cl. Si♭ 2, Cl. Si♭ 3, and Cl. B. ou Cl. Sib 4. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is *fp*.

Musical score for measures 14-17. It features four staves: Cl. Si♭ 1, Cl. Si♭ 2, Cl. Si♭ 3, and Cl. B. ou Cl. Sib 4. The key signature is one sharp (F#) and the time signature is 3/4.

Musical score for measures 18-21. It features four staves: Cl. Si♭ 1, Cl. Si♭ 2, Cl. Si♭ 3, and Cl. B. ou Cl. Sib 4. The key signature is one sharp (F#) and the time signature is 3/4.

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