

**СВАДЕБКА**  
**ЧАСТЬ ПЕРВАЯ**  
**КАРТИНА ПЕРВАЯ**  
**У НЕВЕСТЫ**

**LES NOCES**  
**PREMIÈRE PARTIE**  
**PREMIER TABLEAU**  
**CHEZ LA MARIÉE**

Igor Stravinsky

*ff*  $\text{♩} = 80$

Soprano Solo

Ko - ca - Al - mo - a ro... Ko -  
 Ko - sa - l' - mo - ya ko... Ko -  
 Tres - se, tres - se, mo - sta

Mezzo-Soprano Solo

Ténor Solo

Basse Solo

CHŒUR

Soprano

Alto

Ténor

Basse

*ff*  $\text{♩} = 80$

PIANO

*ff sempre*

6

5

- ca mo - a ko - - chos - sa py - ca - at  
 - sa mō - ya ko - - stō - ka roo - sa - yal  
 tresse - à moi, tresse - à moi!

# *Selected works by* **Igor Stravinsky**

**Berceuses du chat** (1915)

*for alto and three clarinets or piano*

**Concertino**

*for string quartet (1920); arranged for twelve instruments (1952)*

**Eight Instrumental Miniatures** (1962)

*arrangement of Les cinq doigts (1921) for ensemble*

**The Firebird: Suite** (1919 and 1945 versions)

*for orchestra*

**Four Russian Peasant Songs** (1914-17)

*for women's voices unaccompanied; women's or men's voices and four voices (1954)*

**Four Songs** (1933-54)

*for high voice, flute, guitar and harp*

**Les Noces** (1917 draft)

*ed. Coates/Croft for soloists, chorus and orchestra*

**Les Noces** (1919 draft)

*for soloists, chorus, percussion, cimbalom, harmonium and piano (or two pianos)*

**Les Noces** (1923)

*for soloists, chorus, four pianos and percussion*

**Pribaoutki (Pribaoutki)** (1914)

*for male voice soloist and ensemble*

**Pulcinella** (1919-20)

*Vocal score*

**Ragtime** (1917-18)

*for chamber ensemble*

**Renard** The Fable of the Fox, the Cock, the Tamecat and the Ram (1915-16)

*for two tenors and two bass soloists and ensemble*

**Scherzo à la russe** (1944)

*for jazz band*

**The Soldier's Tale** (1918) (authorised new edition 1987)

*for three actors, female dancer and ensemble*

**Suite: The Soldier's Tale** (1918-20)

*for violin, clarinet and piano (1918-19) or seven instruments (1920)*

**Song of the Volga Boatmen** (1917)

*for woodwind, brass and percussion*

**Suite no.1** (1925)

*[arr. of 5 pièces faciles, pf 4 hands, 1917; nos. 1-4] for small orchestra*

**Suite no.2** (1921)

*[arr. of 3 pièces faciles, pf 4 hands, 1914-15, and 5 pièces faciles, pf 4 hands, 1917; no.5] for small orchestra*

**Tilimbom** (1923)

*for medium voice and ensemble*



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