

Le nozze di Figaro

Wolfgang Amadeus Mozart

Sinfonia

Klavierauszug / Piano Reduction: Eugen Eplée

Presto

The image displays a piano reduction of the first movement of the Sinfonia from Mozart's opera Le nozze di Figaro. The score is written for piano and is divided into five systems, each containing a grand staff with a treble and bass clef. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Presto'. The first system begins with a piano (*pp*) dynamic. The second system starts at measure 5 and includes a piano (*p*) dynamic marking. The third system starts at measure 10 and features a fortissimo (*ff*) dynamic. The fourth system starts at measure 15 and includes a piano (*p*) dynamic. The fifth system starts at measure 20. The music consists of intricate melodic lines in the treble clef and rhythmic accompaniment in the bass clef, with various articulations and phrasing marks throughout.