

# REGINA COELI

K.108 (74d)

Edited by  
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W.A. MOZART  
(1756-91)

## 1. Regina coeli laetare, alleluja

*Allegro*

Orchestral  
Reduction

*f* *tr*

4

7

10

13 *Vln.*  
*1& Cello*

*p* *f* *tr*

The musical score is presented in five systems. The first system is labeled 'Orchestral Reduction' and includes a treble clef staff with a key signature of one flat and a common time signature. The tempo is marked 'Allegro'. The first measure of the reduction is marked with a forte dynamic 'f' and a trill 'tr'. The second system begins at measure 4. The third system begins at measure 7. The fourth system begins at measure 10. The fifth system is for 'Vln. 1 & Cello' and begins at measure 13, marked with a piano dynamic 'p'. The score concludes with a forte dynamic 'f' and a trill 'tr'.

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