

# Les sept péchés capitaux

## I. Avaritia (Avarice)

Eric Le Chartier

(bloquer la coulisse)

(♩ = c. 60)

sourd. plunger

Musical score for Avaritia (Avarice) in 4/4 time. The score consists of four staves. The first staff features a plunger mute and dynamic markings *p*, *fp*, and *fp*. It includes two large crescendo and decrescendo markings for *f*. The second staff has a sequence of notes with dynamic markings *p*, *f*, *p*, *p*, *f*, *p*, and *p*. The third and fourth staves contain more complex rhythmic patterns with dynamic markings *p*, *mf*, *mf*, *p*, *mf*, *mf*, *f*, *mf*, and *p*. The score includes various performance instructions such as 'sourd. plunger', 'fl.', and 'bloquer la coulisse'.

4

## II. Acedia (Paresse)

Très lent

Musical score for Acedia (Paresse) in 4/4 time, marked 'Très lent'. The score consists of three staves. The first staff has dynamic markings *p* and *mf*. The second staff has dynamic markings *mf*, *p*, *p*, and *sf*. The third staff has dynamic markings *p*, *mp*, *pp*, *mf*, *p*, and *mp*. The score includes performance instructions such as '(vib.)', 'ord.', and 'Très lent'.

### III. Invidia (Envie)

(Enlever la pompe d'accord du barillet\*)

**Libre**  
sourd.

*p* < > *mp* <sup>5</sup> *p* > *mf*

*p* *p* <sup>5</sup> *pp sub*

*p* *mf* *p*

*p* < *subito niente* *pp* < *subito niente* *molto* *mp* <sup>3</sup> < *pp sub* *p* < *mf*

6

### IV. Luxuria (Luxure)

$\text{♩} = 69$

*pp* *p* simile secco sempre

(7) (7) (1) (7) (1) \*

(7) *mp* *mf*

(6) (2) (6) *f* *p* *f* *p* *f* *p*

(6) (5) (3) *f* *p* > *pp*

## V. Ira (Colère)

$\text{♩} = 120$

sourd. wawa +

The score for V. Ira (Colère) consists of four staves of music. The first staff begins with a tempo marking of quarter note = 120. It features a complex rhythmic pattern with various time signatures (4/4, 5/4, 3/8, 3/4, 7/8) and dynamic markings including *f*, *p*, and *ff*. The second staff continues the melody with dynamics *p*, *f*, *p*, and *ff*. The third staff includes a series of sixteenth-note runs and dynamics *f*, *p*, and *p*. The fourth staff concludes the piece with dynamics *f*, *p*, *ff*, *f*, and *fff*. A performance instruction 'fl. ôter la sourd. en tenant la note' is placed above the final measure of the fourth staff.

## VI. Superbia (Orgueil)

$\text{♩} = 144 \text{ min.}$

The score for VI. Superbia (Orgueil) is written in bass clef and consists of four staves. It begins with a tempo marking of quarter note = 144 min. The first staff uses a 7/8 time signature and features dynamics *mf* and *p*. The second staff continues with dynamics *mf* and *p*. The third staff includes dynamics *f*, *p*, *mf*, and *f*. The fourth staff concludes with a dynamic of *f*. The score is marked with various slurs and accents throughout.

# VII. Gula (Gourmandise)

(Enlever la pompe d'accord du barillet\*)

Libre

ord. (vib.)

*p* *mp* *mf* *p*

Variation I ♩ = 80

*mf* *f*

*p* *mf* *pp*

Variation II ♩ = 104

*p* *f* *p*

Variation III

Libre

*ad. lib.*