

Largo

from Symphony No. 9 "The New World"

Orchestra

Arr.: John Glenesk Mortimer

Antonin Dvořák

EMR 4681

- | | |
|----------------------------------|--------------------------------------------------------------|
| 1 Full Score | 10 Violin I |
| 1 Flute 1 | 10 Violin II |
| 1 Flute 2 | 4 Violin III (<i>doubles Viola</i>) |
| 1 Oboe 1 (<i>optional</i>) | 6 Viola |
| 1 Oboe 2 (<i>optional</i>) | 6 Violoncello I |
| 1 Clarinet 1 | 3 Violoncello II (<i>doubles Contrabass</i>) |
| 1 Clarinet 2 | 4 Contrabass |
| 1 Bassoon 1 (<i>optional</i>) | |
| 1 Bassoon 2 (<i>optional</i>) | 1 Keyboard (<i>optional</i>) |
| 1 Horn 1 in F | 1 Timpani (<i>optional</i>) |
| 1 Horn 2 in F | |
| 1 Trumpet 1 in B \flat | |
| 1 Trumpet 2 in B \flat | 2 Alto Sax (<i>optional, doubles 1st Horn</i>) |
| 1 Trombone 1 | 2 Tenor Sax (<i>optional, doubles 2nd Horn</i>) |
| 1 Trombone 2 | |
| 1 Trombone 3 (<i>optional</i>) | |
| 1 Tuba (<i>optional</i>) | |

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DISCOGRAPHIE



Golden Strings

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Strings	N° EMR Orchester Orchestra
1	Redemption (Richards)	4'34	EMR 4575	EMR 4692
2	Around The World (Traditional)	7'35	EMR 4574	EMR 4694
3	Londonderry Air (Traditional)	3'37	EMR 5379	EMR 4693
4	Gospel Suite (Traditional)	4'38	EMR 4572	EMR 4690
5	Farinelli (Händel)	3'28	EMR 4565	EMR 4683
6	Fiddler's Playtime (Armitage)	2'37	EMR 4571	EMR 4689
7	Donauwellen (Ivanovici)	3'21	EMR 4569	EMR 4687
8	Holiday Suite (Mortimer)	8'48	EMR 4570	EMR 4688
9	Russian Gipsy Song (Traditional)	3'14	EMR 4566	EMR 4684
10	Largo (Dvorak)	6'31	EMR 4563	EMR 4681
11	Egyptian March (Strauss)	3'48	EMR 4568	EMR 4686
12	Joplin Highlights (Joplin)	8'02	EMR 4573	EMR 4691
13	Mexican Hat Dance (Traditional)	2'42	EMR 4564	EMR 4682
14	The Song of The Dolphin (Mortimer)	2'36	EMR 4567	EMR 4685
15	Samba Caramba (Armitage)	2'14	EMR 4670	EMR 4695

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Largo

from Symphony No. 9 "The New World"

Antonín Dvořák

Arr.: John Glenesk Mortimer

Largo $\text{♩} = 52$

Musical score for measures 1-10. The score includes parts for Flute 1 & 2, Oboe, Cor Anglais in F (optional), Clarinet 1 & 2 in Bb, Bassoons 1 & 2, Horn 1 & 2 in F, Trumpet 1 & 2 in Bb, Trombone 1, 2, & 3 (optional), Tuba (optional), Keyboard, Timpani, Suspended Cymbal, Violin I & II, Viola (Violin III), Violoncello, and Contrabass (Cello II). Dynamics range from *pp* to *f*. A 'SOLO' section is marked for the Cor Anglais and Clarinet 1 in Bb starting at measure 6.

Musical score for measures 11-20. The score continues with parts for Flute 1 & 2, Oboe, C.A. in F, CL1 & 2 in Bb, Bsns. 1/2, Hn. 1 & 2 in F, Tpt. 1 & 2 in Bb, Tbn. 1, 2, & 3, Tba., Kbd., Timp., Susp. Cym., Vln. I & II, Via., Ve., and Cb. Dynamics range from *pp* to *f*. A 'SOLO' section is marked for the Oboe starting at measure 11. A 'tutti div.' section is marked for the Viola and Violoncello starting at measure 17.

21 22 23 24 25 26 27 28 29 30

EMR 4681

DISCOGRAPHIE



Symphonic Impressions

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Orchester Orchestra
1	The Lone Ar-ranger (Buttall)	3'09	EMR 4599
2	The Highlander (Tailor)	5'14	EMR 4577
3	A Song for Léa (Gourlay)	6'11	EMR 4593
4	The Drunken Sailor (Tailor)	2'58	EMR 4588
5	Happy Days Overture (Tailor)	3'29	EMR 4598
6	Scarborough Fair (Tailor)	2'34	EMR 4653
7	Two Scottish Dances (Mortimer)	4'38	EMR 4662
8	Knights Of The Round Table (Richards)	5'11	EMR 4591
9	Headliner (Armitage)	3'18	EMR 4652
10	The Last Rose Of Summer (Von Flotow)	4'28	EMR 4661
11	Country & Western (Tailor)	5'56	EMR 4597
12	Latin Fever (Tailor)	3'48	EMR 4587
13	Autumn With You (Armitage)	2'56	EMR 4590
14	Carnival Fantasy (Tailor)	3'10	EMR 4592
15	Balkan Impressions (Mortimer)	4'11	EMR 4654

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