

RÊVERIE ET POLKA BURLESQUE

Pièce en deux mouvements pour hautbois et piano

Durée totale : 3' 20"

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I - RÊVERIE (1' 05")

Adagio (♩ ≈ 66)

The score is written for Piano and Hautbois in 3/4 time. It begins with a piano introduction marked *mp* and *legatissimo*. The Hautbois part starts at measure 4 with a *p* dynamic and *molto espressivo* character. The piano accompaniment features complex chordal textures. The piece transitions to *A Tempo* at measure 10, with the Hautbois playing a *f* *lyrico* line and the piano providing accompaniment with *pp* and *mf* dynamics. Performance instructions include *con Réd.* , *un poco rubato*, and *suivez*.

II - POLKA BURLESQUE (2' 15")

28 $\text{♩} = 80$ A

Hautbois *mf* très rebondissant

Piano *mf*

32 *f* *mp* léger Al CODA

35 *f* *mf*

B

stacc molto et plaisantin

Etc.