

## Book 3

### Introduction to the Pivot in 3rd Position

In order to increase the range of available notes in a given position, the hand "pivots" on the thumb, rocking up or back along the string. In the 3rd Position pivot, the thumb remains in its resting place in the heel of the neck.

The fingers must stop the string independently. The hand carries the fingers to the next location, and it is neither desirable nor necessary to stretch the fingers to reach for the notes. Please do not drag the preceding finger along the string during the pivot.

The pivot is indicated by a dash (-) between fingerings.

### Preparation

Two musical exercises for 3rd position preparation. The first exercise shows a sequence of notes on a bass clef staff starting on G, with fingerings 1, 4, 1, 4, 1-2, 4, 2-. The second exercise shows a sequence of notes on a bass clef staff starting on G, with fingerings 1-2, 4-3, 3-4, 2-1.

### TRACK 1

## Sakura

### Cherry Blossoms

Japanese Folk Song  
Arranged by George Vance

### 3rd Position pivot: 1 -2 4

Musical score for "Sakura" in 3rd position. It consists of four staves of music in bass clef with a key signature of one flat and a tempo of quarter note = 80. The score includes various dynamics (*p*, *mf*, *f*, *pp*), articulation (accents, slurs), and fingerings. A "3rd Pos." bracket is shown at the beginning of the first staff. Chords G, D, A, and D are indicated below the staff. A "V" symbol is used for vibrato. The instruction "At the tip of the bow." is placed below the final measure.