

Konzert in A für Klavier und Orchester

Concerto in A major for Piano and Orchestra

KV 414

Wolfgang Amadeus Mozart

Klavierauszug von / Piano reduction by Ernst R. Barthel

Allegro

Pianoforte I
(Solo)

Pianoforte II

The image shows a piano reduction of the first movement of Mozart's Concerto in A major, KV 414. It is divided into three systems of music. The first system (measures 1-4) features Piano I (Solo) in the upper staff and Piano II in the lower staff. Piano I plays a simple bass line of quarter notes, while Piano II plays a more complex melody with eighth-note patterns and slurs. The second system (measures 5-8) continues the piano parts. Measure 5 is marked with a '5' above the staff. The third system (measures 9-12) also continues the piano parts. Measure 10 is marked with a '10' above the staff. The score is in A major (three sharps) and common time (C). The tempo is marked 'Allegro'. The piano parts are marked with a 'p' (piano) dynamic.