

Serenade in c

KV 388 (384a)

Datiert (Wien), 1782 ⁹⁾

Allegro

Oboe I
Oboe II
Clarinetto I in Si \flat /B
Clarinetto II in Si \flat /B
Corno I, II in Mi \flat /Es
Fagotto I
Fagotto II

f *f* *f* *f* *f* *f* *f*

tr *tr* *tr* *tr* *tr* *tr* *tr*

p *p* *p* *p* *p* *p* *p*

a. 2

This system contains the first seven staves of the score. It begins with a dynamic marking of *f* (forte) for all instruments. The woodwinds (Oboes, Clarinets, and Bassoons) play a melodic line with trills marked *tr*. The strings (Corns and Bassoons) play a rhythmic accompaniment. The tempo is marked *Allegro*. The key signature is one flat (C minor).


f *f* *f* *f* *f* *f* *f*

tr *tr* *tr* *tr* *tr* *tr* *tr*

p *p* *p* *p* *p* *p* *p*

This system contains the next seven staves of the score, starting at measure 9. The dynamics remain *f* for the woodwinds and *p* (piano) for the strings. The melodic line continues with trills. The bassoon part has a marking *a. 2* above it. The string accompaniment consists of a steady eighth-note pattern in the bass and a more active line in the treble.

⁹⁾ Zur Datierung vgl. Vorwort. / Regarding the date of composition cf. Preface.

^{**)} T. 3, 12, 24 (und entsprechend T. 132, 141, 153, 155, 157), Vorschlag zur Rhythmisierung der Trillerfigur: 

Suggested execution for mm. 3, 12, 24, 132, 141, 153, 155, 157: 