

Konzert in D

für Violine und Orchester

KV 218

Datiert Salzburg, Oktober 1775^{*)}

Allegro

Oboe I
 Oboe II
 Corno I, II in Re/D
 Violino principale
 Violino I
 Violino II
 Viola I, II
 Violoncello e Basso **)

This system shows the first four measures of the concerto. The woodwinds and strings play a rhythmic pattern of eighth notes. The horns play a melodic line with a dynamic shift from forte (f) to piano (p) in the fourth measure. The violins play a similar melodic line, also shifting from f to p. The viola and cello/bass provide a steady accompaniment.

This system continues the piece from measure 6. The Violino principale part features a melodic line with trills (tr) and dynamic markings of forte (f) and piano (p). The string section provides a rhythmic accompaniment, with the violins and violas also marked with f and p. The viola and cello/bass parts are marked with *simile*.

*) Zur Datierung vgl. Vorwort. - Concerning the dating see preface.

**) Fagott ad libitum; vgl. Vorwort. - Bassoon ad libitum; see preface.