

I. Teil

Jauchzet, frohlocket, auf, preiset die Tage

1. Coro

The musical score is arranged in a vertical system with the following parts from top to bottom:

- Tromba I
- Tromba II
- Tromba III
- Timpani
- Flauto traverso I
- Flauto traverso II
- Oboe I
- Oboe II
- Violino I
- Violino II
- Viola
- Soprano
- Alto
- Tenore
- Basso
- Violoncello
- Fagotto
- Continuo
- Organo (bez.)

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The vocal parts (Soprano, Alto, Tenore, Basso) are currently silent, indicated by a whole rest in each staff. The instrumental parts show various rhythmic patterns, including eighth and sixteenth notes, and trills (tr) in the woodwinds. The timpani part features a series of rhythmic pulses and a trill-like flourish. The strings (Violino I, Violino II, Viola, Violoncello) provide a steady accompaniment with eighth notes.