

**UNDER THE DOUBLE EAGLE**

J.F. WAGNER (1836 - 1908)  
arr. Steven VERHAERT

**Tempo di Marcia  $\downarrow = 120$**

The musical score consists of 21 staves, each representing a different instrument or section of the band. The instruments listed on the left are:

- Bb Soprano Sax
- Eb Alto Saxophone 1
- Eb Alto Saxophone 2
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Eb Flugel - Cornet
- Bb Flugel 1
- Bb Flugel 2
- Bb Flugel 3
- Bb Trumpet - Cornet 1
- Bb Trumpet - Cornet 2
- Bb Trumpet - Cornet 3
- French Horns 1 - 3
- French Horns 2 - 4
- C Trombone 1
- C Trombone 2
- C Trombone 3
- Bb Baritone 1
- Bb Baritone 2
- Bb Euphonium 1 - 2
- Eb Basses
- Bb Basses
- Timpani
- Mallets
- Percussion 1
- Percussion 2

Each staff contains a series of measures, mostly consisting of eighth-note patterns. Dynamics such as **ff** (fortissimo), **f** (forte), and **S.D.** (sforzando) are indicated throughout the score. The score is divided into four systems by vertical bar lines.

7

Bb S. Sax

Eb A. Sax. 1

Eb A. Sax. 2

Bb T.Sax

Eb Bar.Sax.

Eb Fl. - Crmt.

Bb Fl. 1

Bb Fl. 2

Bb Fl. 3

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

Bb Bar. 1

Bb Bar. 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass.

Timp.

Moll.

Perc. 1

Perc. 2



19

Bb S. Sax

Eb A. Sax. 1

Eb A. Sax. 2

Bb T.Sax

Eb Bar.Sax.

Eb Fl. - Crmt.

Bb Fl. 1

Bb Fl. 2

Bb Fl. 3

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

Bb Bar. 1

Bb Bar. 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

Bb S. Sax  
 Eb A.Sax. 1  
 Eb A. Sax. 2  
 Bb T.Sax  
 Eb Bar.Sax.  
 Eb Fl. - Crmt.  
 Bb Fl. 1  
 Bb Fl. 2  
 Bb Fl. 3  
 Bb Trpt.- Bb Corn. 1  
 Bb Trpt.- Bb Corn. 2  
 Bb Trpt.- Bb Corn. 3  
 F Hrn. 1 - 3  
 F Hrn. 2 - 4  
 C Trbn. 1  
 C Trbn. 2  
 C Trbn. 3  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Euph. 1 - 2  
 Eb Bass  
 Bb Bass.  
 Timp.  
 Mail.  
 Perc. 1  
 Perc. 2

B

31

1. 2.

Bb S. Sax  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T.Sax  
Eb Bar.Sax.  
Eb Fl. - Crmt.  
Bb Fl. 1  
Bb Fl. 2  
Bb Fl. 3  
Bb Trpt.- Bb Corn. 1  
Bb Trpt.- Bb Corn. 2  
Bb Trpt.- Bb Corn. 3  
F Hrn. 1 - 3  
F Hrn. 2 - 4  
C Trbn. 1  
C Trbn. 2  
C Trbn. 3  
Bb Bar. 1  
Bb Bar. 2  
Bb Euph. 1 - 2  
Eb Bass  
Bb Bass  
Timp.  
Mail.  
Perc. 1  
Perc. 2

37

Bb S. Sax

Eb A. Sax. 1

Eb A. Sax. 2

Bb T.Sax

Eb Bar.Sax.

Eb Fl. - Crmt.

Bb Fl. 1

Bb Fl. 2

Bb Fl. 3

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

Bb Bar. 1

Bb Bar. 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass.

Timp.

Moll.

Perc. 1

Perc. 2

43

Bb S. Sax

Eb A. Sax. 1

Eb A. Sax. 2

Bb T.Sax

Eb Bar.Sax.

Eb Fl. - Crmt.

Bb Fl. 1

Bb Fl. 2

Bb Fl. 3

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

Bb Bar. 1

Bb Bar. 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass.

Timp.

Moll.

Perc. 1

Perc. 2

**C**

Bb S. Sax  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T.Sax  
Eb Bar.Sax.  
Eb Fl. - Crnt.  
Bb Fl. 1  
Bb Fl. 2  
Bb Fl. 3  
Bb Trpt.- Bb Corn. 1  
Bb Trpt.- Bb Corn. 2  
Bb Trpt.- Bb Corn. 3  
F Hrn. 1 - 3  
F Hrn. 2 - 4  
C Trbn. 1  
C Trbn. 2  
C Trbn. 3  
Bb Bar. 1  
Bb Bar. 2  
Bb Euph. 1 - 2  
Eb Bass  
Bb Bass.  
Tim.  
Mall.  
Perc. 1  
Perc. 2

55

Bb S. Sax

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax

Eb Bar. Sax.

Eb Fl. - Crnt.

Bb Fl. 1

Bb Fl. 2

Bb Fl. 3

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

Bb Bar. 1

Bb Bar. 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass.

Timp.

Mall.

Perc. 1

Perc. 2