

# Einblasübungen Mise en train Warm-ups

Trumpet / Cornet

Uwe Komischke

EMR 125H

4

## Einblasübungen Mise en train - Warm-ups

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(•1961)

Nr. 1

Musical notation for exercise Nr. 1, consisting of six staves of music in 2/4 time with a key signature of one flat. The exercise is a single melodic line with various rhythmic patterns and intervals.

Nr. 2

Musical notation for exercise Nr. 2, consisting of six staves of music in 2/4 time with a key signature of one flat. The exercise is a single melodic line with various rhythmic patterns and intervals.

EMR 125

Nr. 11

Nr. 12

Die Übungen 4 - 11 sollten in allen Variationen ( staccato, portato, punktiert und auch mit Doppelzunge ) praktiziert werden!

Les exercices 4 - 11 doivent être joués avec toutes les variations ( staccato, portato, rythme pointé, coups de langue doubles ).

Nr. 15b

Nr. 15c

The exercises 4 - 11 should be practised in all variations ( Staccato, portato, dotted rhythm and double tonguing ).

Nr. 17

!!! Mindestens fünf Minuten Pause !!!