

# 40 Studies for Natural Horn

Zdeněk Divoký

EMR 194

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## Zdeněk Divoký

**English:** Zdeněk Divoký was born in 1954 and studied horn at the Conservatorium and Janáček Academy of Art in Brno.

Between 1974 and 1978 he won prizes in competitions in Munich, Prague and Markneukirchen.

His professional career began in Brno Philharmonic Orchestra in 1973, and since 1979 he has played second horn in the Czech Philharmonic Orchestra in Prague.

He is a member of various chamber ensembles: the Prague Horn Trio, the Czech Wind Harmony and Czech Philharmonic Octet.

1997 he recorded a CD of horn concertos by Antonio Rosetti. Since 1992 he has organised masterclasses in Nové Strašeci.

He also teaches at the Prague Music Academy and the Conservatoire.

He specially enjoys playing on the historical natural horn with no valves.

**Français:** Zdeněk Divoký naquit en 1954 et fit ses études de cor au Conservatoire et Académie des arts Janáček de Brno.

Entre 1974 et 1978 il gagne plusieurs prix lors de concours à Munich, Prague et Markneukirchen.

Sa carrière d'orchestre débute avec la Philharmonie de Brno en 1973, et depuis 1979 il est 2e cor à la Philharmonie Tchèque à Prague.

Il est membre de divers ensembles de chambre: le Trio de cors de Prague, L'Harmonie des vents tchèque et L'Octuor philharmonique tchèque.

En 1997 il enregistre un CD avec les concertos pour cor d'Antonio Rosetti, et depuis 1992 il organise des cours de maître à Nové Strašeci.

Il enseigne également à l'Académie de musique de Prague et au Conservatoire.

Il joue avec grand plaisir du cor naturel historique (sans pistons).

**Deutsch:** Zdeněk Divoký wurde 1954 geboren und studierte Horn am Konservatorium und an der Janáček-Musikakademie in Brünn.

Zwischen 1974 und 1978 war er Preisträger an verschiedenen Wettbewerben in München, Prag and Markneukirchen.

Seine Orchesterlaufbahn begann 1973 in der Brünner Philharmonie; seit 1979 spielt er 2. Horn in der Tschechischen Philharmonie in Prag.

Er ist Mitglied verschiedener Kammerensembles: das Prager Horntrio, die Tschechischen Blasharmonie und das Tschechische Philharmonie-Oktett.

1997 spielte er eine CD mit Hornkonzerten von Antonio Rosetti ein. Seit 1992 organisiert er Meisterkurse in Nové Strašeci.

Er unterrichtet an der Prager Musikakademie und am Konservatorium.

Er spielt besonders gern das historische Naturhorn (ohne Ventile).



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**Allegro moderato**

1. *p* *cresc. poco a poco*

*f* *dim. poco a poco*

*p*

**Moderato**

2. *mf*

*Fine*

*D.C. al Fine*

**Tempo di Menuetto**

3. *dolce* 1. 2. *Fine*

1. 2. *D.C. al Fine*

**Moderato**

4. *mf*

**Allegro molto**

5. *ff* 3

*p*

*f*

*ff*

*mf* *cresc. poco a poco* *ff*

Comodo

6. *mf*

*mf*

D.C. al

*p*

rit.

Allegro moderato

7. *f*

*f*

D.C. al

Allegro "La Chasse"

8. *f*

*f*

1. 2. Fine *mf*

D. al Fine

*f*

Moderato (♩)

9. *mf* 6 6 *tr* *tr* *tr*

D.C. al  $\Phi$   $\Phi$  *f* 6 6

*mf* *tr* *tr* (+) *sfz*

Andante maestoso

10. *ff* 3 3  $\Phi$  *ff* 3 3

Allegro

*f* *p* *p dolce leggiero*

*p* *f*

D.C. al  $\Phi$   $\Phi$  *f* 3 *mf* 3 *p* 3 *pp* 3

Allegro moderato

11. *p leggiero* *mf*

*mf*

*cresc. poco a poco..... f*

*dim..... p p*

*f p f p f*

Sostenuto

12. *mp* *f*

*p* *cresc. poco a poco..... f*

*mf*

Moderato

13. *mf*

Sostenuto

14. *p*



*mf* *f*

*f* *mf* *dim.* *pp*

Moderato

15. *mf*



*mf*

*f*

Moderato

16. *mp*



*mp*

*mf* *pp*

Allegro

17. *f*



*f*

Moderato

18. *mf*



*mf*

## Andante sostenuto

19.

## Allegro moderato

20.

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