

# Sinfonia Sacra

EMR 245: Trombone in  $\text{B}\flat$  &  $\text{C}$  & Piano

EMR 1024: Trombone in  $\text{B}\flat$  &  $\text{C}$  & Strings

## Didier Godel

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

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# Sinfonia Sacra

pour trombone & orchestre à cordes

(1971)

Réduction pour trombone et piano

Didier Godel  
(\*1945)



Moderato

Trombone

Piano

*rit.* *a tempo* *mf*

*p* *pp*

*Ped.* \* *Ped.*

5

10

*mf* *pp* *p*

\* *Ped.* \*

15

*mf* *mf* *mf*

20

*pp* *p legato*

EMR 245

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25

mp en dehors

Detailed description: This system contains measures 25 to 29. It features a piano accompaniment with chords and arpeggiated figures in both hands. The right hand has some grace notes and slurs. Dynamics include piano (p) and mezzo-forte (mp).

Detailed description: This system contains measures 30 to 34. The piano accompaniment continues with arpeggiated patterns. Dynamics include mezzo-forte (mf) and piano (p).

30

crescendo

mf p

Detailed description: This system contains measures 35 to 39. It includes a piano part with a crescendo marking. Dynamics range from mezzo-forte (mf) to piano (p).

35

mf

Detailed description: This system contains measures 40 to 44. The piano accompaniment features arpeggiated chords. Dynamics include mezzo-forte (mf) and piano (p).

40

f ff

Detailed description: This system contains measures 45 to 49. It features a piano part with a forte (f) dynamic and a fortissimo (ff) dynamic. There are slurs and accents over the notes.

gliss. 1

VI ff

mf ff

Detailed description: This system contains measures 50 to 54. It includes a piano part with a glissando (gliss. 1) and a forte (ff) dynamic. There are slurs and accents over the notes.

45

mf rit.

Detailed description: This system contains measures 55 to 59. It features a piano part with a mezzo-forte (mf) dynamic and a ritardando (rit.) marking. There are slurs and accents over the notes.

Piu vivo

50

leggiero

sost. & cantabile

Detailed description: This system contains measures 60 to 64. It features a piano part with a tempo change to 'Piu vivo' and a 'leggiero' marking. There are slurs and accents over the notes.

Detailed description: This system contains measures 65 to 69. The piano accompaniment continues with arpeggiated patterns. Dynamics include mezzo-forte (mf) and piano (p).

55

Detailed description: This system contains measures 70 to 74. The piano accompaniment continues with arpeggiated patterns. Dynamics include mezzo-forte (mf) and piano (p).

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Trombone

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Moderato

1 *mf*  
*rit.* *a tempo*  
4 *mf* *pp* *p*  
7 *mf* *mp*  
10 *mf*  
12 *mf*  
14 *mf*  
17 *pp* *p*  
24 *mp*  
27 *mf*  
30 *mf*

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2

Trombone

33

36 *mf*  
39 *f* *f*  
42 *gliss. 1* *VI* *ff*  
45 *mf*  
48 *Piu vivo* *15* *p*  
66 *f*  
71 *f*  
82 *mf*  
86 *mf*

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