

Konzert in B für Klavier und Orchester

Concerto in B-flat major for Piano and Orchestra

KV 456

Wolfgang Amadeus Mozart

Klavierauszug von Michael Töpel

Allegro vivace

Pianoforte I
(Solo)

Measures 1-4 of the first system. The right hand is silent. The left hand plays a simple bass line starting with a piano (*p*) dynamic.

Pianoforte II

Measures 1-4 of the second system. The right hand plays chords and arpeggios, while the left hand plays a simple bass line. Dynamics include piano (*p*).

Measures 5-8. Measure 5 is marked with a '5' above the staff. Dynamics include forte piano (*fp*), forte (*f*), and piano (*p*). A triplet figure is indicated with a circled asterisk and a bracket.

Measures 9-12. Measure 9 is marked with a '9' above the staff. Dynamics include piano (*p*).

*) T. 7: Die Figur  ist hier und im folgenden wie angegeben triolisch auszuführen.

M. 7: The figure  should be performed as triplets.