

Preludes

Tuba & Piano

George Barcos

EMR 252

Solo Stimme / Voix / Part : b

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Tuba

Walter Hilgers gewidmet

Preludes

für Tuba und Klavier

George Barcos

(* 1946)



Con anima (♩ = 72) *rit.* *a tempo*

mp *sf* *p* *mp legato*

6 *sempre legato*
mf *mp* *mf* *mp*

12 *espressivo*
mp *mf*

17 *mf* *mf*

23 *rall.*
mf *ff* *mf*

29 *a tempo*
mp *mf*

34 *p* *mf* *mp* *sf*

43 *rit.* *sf* *f* *pp*

Con moto (♩ = 66) **II**

mp *mf* *mf* *sf > p < f* *mf* *gliss.*

6 *mf*

14 *mf* *sf* *p* *mp* *mf*

20 *sf > p < f* *mf* *sf > p < f*

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Walter Hilgers gewidmet
Preludes

für Tuba und Klavier
(1991)

George Barcos
(* 1946)

Con anima (♩ = 72)

rit.

Tuba

Klavier

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Con moto (♩. = 66) II

Musical notation for measures 1-2. Bass clef, treble clef. Dynamics: *mp*, *mf*.

Musical notation for measures 3-4. Bass clef, treble clef. Dynamics: *mp*, *mf*, *gliss.*, *mf*.

Musical notation for measures 5-6. Bass clef, treble clef. Dynamics: *mp*, *mf*, *legato*.

Musical notation for measures 7-10. Bass clef, treble clef. Dynamics: *mf*, *sempre legato*, *f*.

Musical notation for measures 11-15. Bass clef, treble clef. Dynamics: *p*, *mp*, *mf*, *f*, *mp*, *mf*.

Musical notation for measures 16-23. Bass clef, treble clef. Dynamics: *f*, *p*, *f*, *mf*, *mf*.

Musical notation for measures 24-28. Bass clef, treble clef. Dynamics: *mf*, *p*, *f*, *f*, *p*, *rit.*, *rit.*, *mp*, *p*.

Musical notation for measures 29-32. Bass clef, treble clef. Dynamics: *a tempo*, *gliss.*, *mf*, *mf*, *mp*, *mf*.

Musical notation for measures 33-37. Bass clef, treble clef. Dynamics: *mp*, *f*, *mf*, *mp*.

Musical notation for measures 38-42. Bass clef, treble clef. Dynamics: *p*, *mf*, *mf*, *p*, *ff*, *molto rit.*, *molto rit.*, *mf*.