

# 2e Concerto

EMR 253: Trombone in  $\mathbb{B}$  &  $\mathbb{B}$  & Piano

EMR 1026: Trombone in  $\mathbb{B}$  &  $\mathbb{B}$  & Orchestra

Jean Daetwyler

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## 2<sup>e</sup> Concerto pour Trombone et Orchestre

Jean Daetwyler  
(\*1907)

**Largo**

Trombone

Piano

5 *accel.* *rall.* *accel.* *rall.*

9 ①

15 *ff* *a piacere* *p*

21 *Rall.* *Allegro* (♩ = 120) *p*

EMR 253

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26

32

38

Barbaro

4

43

48

53

58

63

5

con fuoco

f

p

67

gliss.

simile

71

Musical score for measures 75-80. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamics include *p* and *f*. The word *simile* is written below the piano part at the end of the system.

Musical score for measures 80-84. The piano accompaniment continues with a consistent eighth-note pattern. Dynamics include *p*.

Musical score for measures 84-89. The piano part shows a change in dynamics, including *f* and *p*.

Musical score for measures 89-94. The piano part features a more active right hand with chords and moving lines. Dynamics include *f* and *ff*.

Musical score for measures 94-99. The piano part continues with a consistent eighth-note accompaniment. Dynamics include *f*.

Musical score for measures 99-104. The piano part features a steady eighth-note accompaniment. Dynamics include *f*, *p*, and *ff*. A circled number 6 is above the vocal line. The word *8va* is written above the piano part.

Musical score for measures 104-109. The piano part continues with a consistent eighth-note accompaniment. Dynamics include *ff*.

Musical score for measures 109-114. The piano part features a more active right hand with chords and moving lines. Dynamics include *p* and *ff*.

Musical score for measures 114-119. The piano part continues with a consistent eighth-note accompaniment. Dynamics include *f* and *p*. A circled number 7 is above the vocal line. The word *gliss.* is written above the piano part.

Musical score for measures 119-124. The piano part continues with a consistent eighth-note accompaniment. Dynamics include *f*.



à Branimir Slokar, amicalement  
**2e Concerto pour Trombone**  
 et Orchestre

Trombone solo

Jean Daetwyler  
 (\* 1907)

**Largo** (♩ = ± 64)

Solo *mf*

*accel.* *rall.* *accel.*

*rall.* **1** **2** Cordes

**3** *ff* Fl. Hrb. Cl. Bas.

*a piacere* *p* *mf* *f*

*Rall.* **3** **Allegro** (♩ = ± 120) **15** **4** **Barbaro.** **16** Tutti.

**8** **5** (*glissandi très appuyés*) *gliss.* *gliss.* *f*

Trpettes Sordini.

**3**

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2

Trombone Solo

**Risolto**

*mf*

*f* *f* *f*

*gliss.* *f* (*gliss. appuyé.*)

**6** **16** **7**

*f* *f*

*espressivo*

**8** **4** *p*

*f* **9** *f e con fuoco*

**4**

*ff* **4** **2** *p e*

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