

# Concerto in E<sup>b</sup> Major

EMR 286 : Trombone  $\text{B}^{\flat}$  & Piano  
Alto Trombone  $\text{B}^{\flat}$  & Piano

EMR 1148 : Trombone  $\text{B}^{\flat}$  & Strings  
Alto Trombone  $\text{B}^{\flat}$  & Strings

## Vincenzo Bellini

Arr.: Paul Angerer

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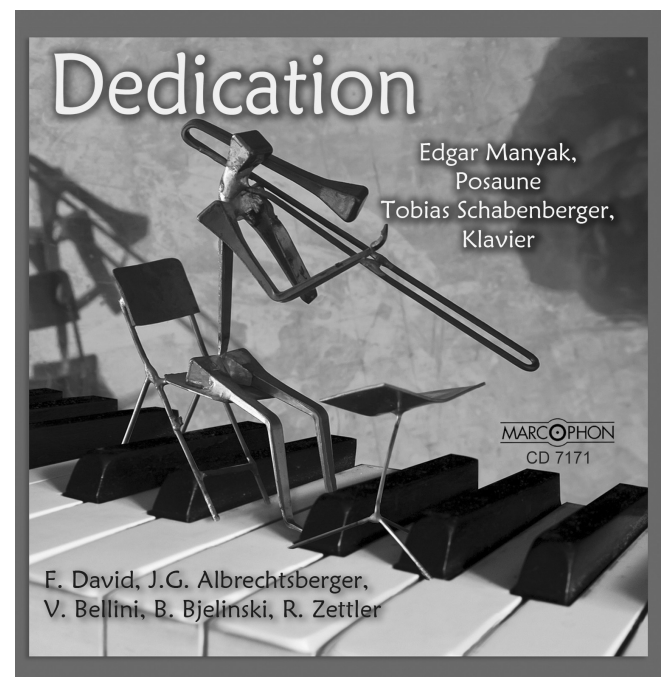


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## DISCOGRAPHY



## Dedication

| Track N° | Titel / Title<br>(Komponist / Composer)    | Time  | N° EMR<br>Instrumental |
|----------|--|-------|------------------------|
| 1        | <b>Concertino</b> (Mortimer)               | 14'10 | EMR 2064A              |
| 2        | <b>Drei Biblische Legenden</b> (Bjelinski) | 10'58 | EMR 204                |
| 3        | <b>Concerto Primo</b> (Zettler)            | 13'10 | EMR 205                |
| 4        | <b>Concerto</b> (Albrechtsberger)          | 14'15 | EMR 227                |
| 5        | <b>Concerto in Es-dur</b> (Bellini)        | 6'25  | EMR 286                |

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# Concerto in Es-dur

für Posaune und Streichorchester

Vincenzo Bellini

(1801 - 1835)

Klavierfassung von Paul Angerer

## ALTPOSAUNE



### Maestoso e deciso

### Larghetto cantabile



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# Concerto in Es-dur

für Posaune und Streichorchester

Vincenzo Bellini

(1801 - 1835)

Klavierfassung von Paul Angerer



## Klavierauszug

### Maestoso e deciso

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22

28

33

36

*a piacere*

*tr*

39

*adagio*  
*a piacere*

44

*Allegro Polonese*

*Allegro Polonese*

50

55

*f*

**BASS TROMBONE****BASS TROMBONE TUTORS**

|         |                   |                                    |
|---------|-------------------|------------------------------------|
| EMR 115 | BACHMANN / SLOKAR | Schule für Bassposaune             |
| EMR 109 | REIFT, Marc       | Rhythmus Schule / School of Rhythm |
| EMR 119 | SLOKAR / BACHMANN | Schule für Posaune mit Quartventil |

**BASS TROMBONE STUDIES**

|         |                 |                        |
|---------|-----------------|------------------------|
| EMR 187 | BLAZHEVITCH, V. | 70 Studies             |
| EMR 114 | VOBARON / RYSER | Etüden für Bassposaune |

**BASS TROMBONE & PIANO**

|           |                      |                                      |
|-----------|----------------------|--------------------------------------|
| EMR 2024  | ARMITAGE, Dennis     | Way Down Blues                       |
| EMR 510N  | BACH, Johann S.      | Badinerie                            |
| EMR 2282N | BARATTO, Paolo       | Andantino Amoroso                    |
| EMR 2286N | BARATTO, Paolo       | Liebeszauber                         |
| EMR 2286N | BARATTO, Paolo       | Magic Of Love                        |
| EMR 2286N | BARATTO, Paolo       | Magie de l'Amour                     |
| EMR 2180N | BARATTO, Paolo       | Paprika (Csardas)                    |
| EMR 923N  | BEATLES, The         | Eleanor Rigby (8)                    |
| EMR 923N  | BEATLES, The         | Hey Jude (8)                         |
| EMR 923N  | BEATLES, The         | I Wanna Hold Your Hand (8)           |
| EMR 923N  | BEATLES, The         | Michelle (8)                         |
| EMR 923N  | BEATLES, The         | Ob-la-di, Ob-la-da (8)               |
| EMR 923N  | BEATLES, The         | Penny Lane (8)                       |
| EMR 923N  | BEATLES, The         | Yellow Submarine (8)                 |
| EMR 923N  | BEATLES, The         | Yesterday (8)                        |
| EMR 292   | THE B.JELINSKI, B.   | Drei Biblische Legenden              |
| EMR 2217  | BOEHME, Oskar        | Danse russe                          |
| EMR 2217  | BOEHME, Oskar        | Russian Dance                        |
| EMR 2217  | BOEHME, Oskar        | Russischer Tanz                      |
| EMR 2168N | DANE, Mary           | Las Cañadas                          |
| EMR 209   | DVARIONAS, B.        | Thema & Variationen                  |
| EMR 2310  | FILLMORE, Henry      | 15 Rags                              |
| EMR 305N  | FRANCK, Melchior     | Suite de Danses (Sturzenegger)       |
| EMR 2007  | GUILMANT, A.         | Morceau Symphonique                  |
| EMR 302N  | HÄNDEL, Georg Fr.    | Prelude & Fugue (Sturzenegger)       |
| EMR 216   | KOETSIER, Jan        | Allegro Maestoso                     |
| EMR 273   | KOETSIER, Jan        | Falstaffade                          |
| EMR 2189  | KRIVOKAPIC, Igor     | Rhapsody                             |
| EMR 307N  | LOEILLET, J.B.       | Sonate en Do Majeur (Sturzenegger)   |
| EMR 927N  | MANCINI, Henry       | The Pink Panther                     |
| EMR 301N  | MARCELLO, B.         | Adagio - Largo - Allegretto          |
| EMR 2065N | MENDELSSOHN, Felix   | Auf Flügeln des Gesanges             |
| EMR 202N  | MONTE, Vittorio      | Csardas (version in C minor)         |
| EMR 2195N | MONTE, Vittorio      | Csardas (version in D minor)         |
| EMR 923N  | MORTIMER (Arr.)      | The Beatles (8)                      |
| EMR 2151N | MORTIMER, John G.    | Happy Birthday                       |
| EMR 2283N | NORIS, Günter        | El Toro                              |
| EMR 306N  | PEZEL, Johann        | Suite de Danses (Sturzenegger)       |
| EMR 304N  | PORPORA, N.A.        | Sonate As-Dur (Sturzenegger)         |
| EMR 303N  | PURCELL, Henry       | Suite (Sturzenegger)                 |
| EMR 2029N | RAVEL, Maurice       | Pièce en forme de Habanera (Hilgers) |
| EMR 2170N | RICH / RANDOLPH      | Benny Hill (Yackety Sax)             |
| EMR 266N  | RIMSKY-KORSAKOV      | The Flight of the Bumble Bee         |
| EMR 221   | SACHSE, Ernst        | Concertino in F (Wagenhäuser)        |
| EMR 2174N | SAINT-SAENS, Camille | Romance                              |
| EMR 2025  | SCHNYDER, Daniel     | Sonata                               |
| EMR 6073N | SCHUBERT, Franz      | Serenade D 957 N° 4                  |
| EMR 2285N | TAILOR, Norman       | El Choclo                            |
| EMR 2291N | TAILOR, Norman       | Sousa Medley                         |
| EMR 211   | TIBOR, Georg         | Introduzione - Tema e Variazioni     |
| EMR 2290N | TRADITIONAL          | O Sole Mio (Richards)                |
| EMR 2293N | TRADITIONAL          | O Sole Mio (Saurer)                  |
| EMR 2033  | VON SIEBENTHAL       | Our Mission                          |
| EMR 2296N | WEBER, C.M. von      | Romance                              |

**BASS TROMBONE & PIANO (ORGAN)**

|           |                  |                                   |
|-----------|------------------|-----------------------------------|
| EMR 317N  | ALBINONI, Tomaso | Konzert B-Dur                     |
| EMR 2104N | BACH, Johann S.  | Chorale Prelude "Ich ruf zu Dir"  |
| EMR 2107N | BACH, Johann S.  | Prelude D minor BWV 539 (Hilgers) |
| EMR 2106N | BACH, Johann S.  | Prelude XVII BWV 862 (Hilgers)    |
| EMR 2103N | BACH, Johann S.  | Prelude XX BWV 865 (Hilgers)      |
| EMR 2106N | BACH, Johann S.  | Prelude XXII BWV 867 (Hilgers)    |
| EMR 289A  | BOND, Capel      | Concerto N° 6 in B                |
| EMR 291A  | CORRETTE, Michel | Sonata in D minor                 |
| EMR 2039F | DELLA BELLA, D.  | Sonata in C major                 |
| EMR 305N  | FRANCK, Melchior | Suite de Danses (Sturzenegger)    |
| EMR 2402  | FRANZ, Ignaz     | Grosser Gott, wir loben Dich (5)  |
| EMR 2145N | GALLIARD, J.E.   | 6 Sonatas                         |
| EMR 2139N | GALLIARD, J.E.   | Sonata N° 1 in A minor            |
| EMR 2140N | GALLIARD, J.E.   | Sonata N° 2 in G major            |
| EMR 2141N | GALLIARD, J.E.   | Sonata N° 3 in F major            |
| EMR 2142N | GALLIARD, J.E.   | Sonata N° 4 in E minor            |
| EMR 2143N | GALLIARD, J.E.   | Sonata N° 5 in D minor            |

**Bass Trombone & Piano (Organ) (Fortsetzung - Continued - Suite)**

|           |                   |                                    |
|-----------|-------------------|------------------------------------|
| EMR 2144N | GALLIARD, J.E.    | Sonata N° 6 in C major             |
| EMR 302N  | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger)     |
| EMR 2402  | HASSLER, H.L.     | Passion Choral (5)                 |
| EMR 2402  | KOCHER, Conrad    | Dix (5)                            |
| EMR 2465  | LOEILLET, J.B.    | Sonata                             |
| EMR 307N  | LOEILLET, J.B.    | Sonate en Do Majeur (Sturzenegger) |
| EMR 2048N | MARCELLO, B.      | 6 Sonatas                          |
| EMR 301N  | MARCELLO, B.      | Adagio - Largo - Allegretto        |
| EMR 2043N | MARCELLO, B.      | Sonata N° 1 in F major             |
| EMR 2044N | MARCELLO, B.      | Sonata N° 2 in E minor             |
| EMR 2032N | MARCELLO, B.      | Sonata N° 3 in A minor             |
| EMR 2045N | MARCELLO, B.      | Sonata N° 4 in G minor             |
| EMR 2046N | MARCELLO, B.      | Sonata N° 5 in Bb major            |
| EMR 2047N | MARCELLO, B.      | Sonata N° 6 in G major             |
| EMR 2402  | MASON, Lowell     | Nearer, My God, To Thee (5)        |
| EMR 2108N | MOZART, W.A.      | Adagio KV 580A                     |
| EMR 306N  | PEZEL, Johann     | Suite de Danses (Sturzenegger)     |
| EMR 304N  | PORPORA, N.A.     | Sonate As-Dur (Sturzenegger)       |
| EMR 303N  | PURCELL, Henry    | Suite (Sturzenegger)               |
| EMR 2402  | RICHARDS, Scott   | Redemption (5)                     |
| EMR 293A  | SENAILLIE, J.B.   | Andante & Allegro Spiritoso        |
| EMR 288N  | TELEMANN, G.Ph.   | Sonata in f-moll                   |
| EMR 2332  | VARIOUS           | Baroque Masterpieces               |
| EMR 2402  | VARIOUS           | Sacred Music Volume 1 (5)          |
| EMR 287A  | VIOLA, Anselm     | Concerto                           |
| EMR 2052N | VIVALDI, Antonio  | 6 Sonatas                          |
| EMR 323N  | VIVALDI, Antonio  | Sonata N° 1 in Bb major            |
| EMR 324N  | VIVALDI, Antonio  | Sonata N° 2 in F major             |
| EMR 325N  | VIVALDI, Antonio  | Sonata N° 3 in A minor             |
| EMR 2049N | VIVALDI, Antonio  | Sonata N° 4 in Bb major            |
| EMR 2050N | VIVALDI, Antonio  | Sonata N° 5 in E minor             |
| EMR 2051N | VIVALDI, Antonio  | Sonata N° 6 in Bb major            |

**BASS TROMBONE & PIANO (GUITAR, BASS, DRUMS OPTIONAL)**

|           |                   |                |
|-----------|-------------------|----------------|
| EMR 2151N | MORTIMER, John G. | Happy Birthday |
|-----------|-------------------|----------------|

**BASS TROMBONE & PIANO / KEYBOARD (DRUMS OPTIONAL)**

|           |                 |             |
|-----------|-----------------|-------------|
| EMR 2227N | RICHARDS, Scott | Latin Fever |
|-----------|-----------------|-------------|

**BASS TROMBONE & CD PLAYBACK**

|          |                 |              |
|----------|-----------------|--------------|
| EMR 2310 | FILLMORE, Henry | 15 Rags + CD |
|----------|-----------------|--------------|

**BASS TROMBONE & WIND BAND**

|           |                    |                              |
|-----------|--------------------|------------------------------|
| EMR 1898  | ARMITAGE, Dennis   | Holiday Swing                |
| EMR 1901  | ARMITAGE, Dennis   | Romantic Blue                |
| EMR 1900  | ARMITAGE, Dennis   | Take-Off                     |
| EMR 1109  | ARMITAGE, Dennis   | Way Down Blues               |
| EMR 1899  | ARMITAGE, Dennis   | Wild And Blue                |
| EMR 10199 | BUTTALL, Philip R. | Tutti Frutti                 |
| EMR 1803  | GERSHWIN, George   | Summertime                   |
| EMR 1261  | MONTE, Vittorio    | Csardas (in C minor)         |
| EMR 10147 | MONTE, Vittorio    | Csardas (in D minor)         |
| EMR 10313 | MORTIMER, John G.  | Winter Days                  |
| EMR 1265  | RIMSKY-KORSAKOV    | Hummelflug                   |
| EMR 1265  | RIMSKY-KORSAKOV    | Le vol du bourdon            |
| EMR 1265  | RIMSKY-KORSAKOV    | The Flight Of The Bumble Bee |
| EMR 1801  | TRADITIONAL        | Morning Has Broken           |
| EMR 10307 | VERDI, Giuseppe    | Choeur des esclaves hébreux  |
| EMR 10307 | VERDI, Giuseppe    | Coro Of Hebrew Slaves        |
| EMR 10307 | VERDI, Giuseppe    | Chorus of schiavi ebrei      |
| EMR 10307 | VERDI, Giuseppe    | Hebraischer Sklavenchor      |

**BASS TROMBONE & BRASS BAND**

|          |                  |                              |
|----------|------------------|------------------------------|
| EMR 1168 | ARMITAGE, Dennis | Way Down Blues               |
| EMR 1052 | MONTE, Vittorio  | Csardas (in C minor)         |
| EMR 2942 | MONTE, Vittorio  | Csardas (in D minor)         |
| EMR 1266 | RIMSKY-KORSAKOV  | Hummelflug                   |
| EMR 1266 | RIMSKY-KORSAKOV  | Le vol du bourdon            |
| EMR 1266 | RIMSKY-KORSAKOV  | The Flight Of The Bumble Bee |
| EMR 1881 | SACHSE, Ernst    | Concertino (F-Dur)           |
| EMR 1259 | VON SIEBENTHAL   | Our Mission                  |

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