

Concerto N° 6 in B \flat

Bassoon & Piano (Organ)

Capel Bond

EMR 289D

SOLO in C \flat

Concerto No. 6 in B \flat

Capel Bond
(1730-1790)

Andante $\text{♩} = \text{ca. } 56$

19 *f*

24 *mf* *mp*

30 *poco cresc.* *p*

38 *f* *mf*

44 *p*

50 *mp*

57 *f* *mf*

66 *p*

72 *f* *mp*

78 *f* 15

Adagio $\text{♩} = \text{ca. } 50$ Solo ad lib. - (not in original)

5 *p* *mf*

8 *f*

EMR 289

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Concerto No. 6 in B \flat

Capel Bond
(1730-1790)

Andante $\text{♩} = \text{ca. } 56$

Musical score for measures 1-6. The piece is in B-flat major, 3/4 time, and marked Andante. The tempo is approximately 56 beats per minute. The score features a piano introduction with a forte (f) dynamic and trills in the right hand.

Musical score for measures 7-13. The dynamics range from piano (p) to forte (f). Trills (tr) are present in the right hand.

Musical score for measures 14-19. This section is characterized by frequent trills (tr) in the right hand.

Musical score for measures 20-25. The dynamics include forte (f) and a trill (tr) in the right hand.

Musical score for measures 26-31. Dynamics include mezzo-forte (mf), mezzo-piano (mp), poco cresc., and piano (p). Trills (tr) are present in the right hand.

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Musical score for measures 32-37. Dynamics include piano (p) and forte (f). Trills (tr) are present in the right hand.

Musical score for measures 38-43. Dynamics include forte (f), mezzo-forte (mf), and mezzo-piano (mp).

Musical score for measures 44-48. Dynamics include piano (p).

Musical score for measures 49-54. Dynamics include mezzo-piano (mp) and piano (p). Trills (tr) are present in the right hand.

Musical score for measures 55-60. Dynamics include forte (f) and piano (p). Trills (tr) are present in the right hand.