

# Concerto N° 6 in B<sup>b</sup>

Euphonium & Piano (Organ)

Capel Bond

EMR 289M

SOLO in B<sup>b</sup>

## Concerto No. 6 in B<sup>b</sup>

Capel Bond  
(1730-1790)

Andante ♩ = ca. 56

19

*f*

24

*mf*

*mp*

30

*poco cresc.*

*p*

38

*f*

*mf*

44

*p*

50

*mp*

57

*f*

*mf*

66

*p*

72

*f*

*mp*

78

*f*

15

Adagio ♩ = ca. 50 Solo ad lib. - (not in original)

*p*

*mf*

ossia

5

6

*p*

*mf*

8

*f*

6

EMR 289

© COPYRIGHT 1996 BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)



# Concerto No. 6 in B $\flat$

Capel Bond  
(1730-1790)

Andante  $\text{♩} = \text{ca. } 56$

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of two flats. The tempo is Andante with a quarter note equal to approximately 56 beats per minute. The score features a piano introduction with a forte (*f*) dynamic and trills.

Musical score for measures 7-13. The dynamics range from piano (*p*) to forte (*f*). Trills are present in the right hand.

Musical score for measures 14-19. This section is characterized by frequent trills in the right hand.

Musical score for measures 20-25. The dynamics include forte (*f*) and a trill in the right hand.

Musical score for measures 26-31. Dynamics include mezzo-forte (*mf*), mezzo-piano (*mp*), and piano (*p*). The instruction *poco cresc.* is present.

4

Musical score for measures 32-37. Dynamics include piano (*p*) and forte (*f*). Trills are present in the right hand.

Musical score for measures 38-43. Dynamics include forte (*f*), mezzo-forte (*mf*), and mezzo-piano (*mp*).

Musical score for measures 44-48. Dynamics include piano (*p*).

Musical score for measures 49-54. Dynamics include mezzo-piano (*mp*) and piano (*p*). Trills and triplets are present.

Musical score for measures 55-60. Dynamics include forte (*f*) and piano (*p*). Trills are present.