

**La Crèche \*)**

Pastorale et Adoration

op. 50, No. 3 (L'Organiste pratique, 9<sup>ème</sup> Livraison)Indication  
des Jeux

Récit: Flûte Traversière, Bourdon  
et Gambe de 8 P.  
G.O.: Bourdon et Fl. harm. de 8 P.,  
Récit accouplé  
Pédale: Soubasse de 16 P. et Flûte de 8 P.

**The Manger**

Pastoral and Adoration

Prepare

Swell: Stop. Diap., Gamba,  
Harmonic Fl. 8 & 4 F!  
Great: Stop. Diap. & Harmonic Flûte 8 F!,  
with Sw. coupled  
Choir: Vox Angelica  
Pedal: Soft 16 & 8 F!

## PASTORALE

Andante quasi Allegretto (♩. = 63)

The musical score is presented in three systems, each with a grand staff (treble and bass clefs) and a separate bass line. The first system (measures 1-5) features a melody in the treble clef with a 'p' dynamic and a 'Récit SW.' marking. The second system (measures 6-11) includes a 'G.O.' marking and a 'cres' dynamic. The third system (measures 12-17) includes a 'di - mi' marking. The fourth system (measures 18-22) includes a 'nu - en - do' marking and a 'Récit SW.' marking. The score is in 8/8 time and features various musical notations such as slurs, ties, and dynamic markings.

\*) Die Krippe