

D. August Knabe gewidmet

Kontrapunktische Symphonie

über Themen von Joh. Seb. Bach^{*)}

Introduction

Moderato (quasi recitativo)

Wilhelm Middelschulte

(1863-1943)

The musical score is presented in three systems, each with three staves: piano (top), violin (middle), and cello (bottom). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is Moderato (quasi recitativo). The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano). It features various musical notations including slurs, accents, and triplets. The first system covers measures 1-3, the second system covers measures 4-6, and the third system covers measures 7-9. The piece concludes with a double bar line and repeat dots at the end of the cello staff in measure 9.

^{*)} Contrapuntal Symphony on Themes by Joh. Seb. Bach

^{**)} Siehe Kritischer Bericht / cf. critical report