

24 PIÈCES DE FANTAISIE EN QUATRE SUITES

Livre IV

Louis Vierne
(1870-1937)
op. 55

*A mon ami Monsieur R. Matthias Turton
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Aubade

(Livre IV, 19)

R. Hautbois, Cor de Nuit 8
P. [*expressif*] Bourdon 8, Salicional 8
G. Flûte, Bourdon et Violoncelle 8
Péd. Bourdons 16, 8
P. accouplé au G., Péd. P.

Allegretto (♩ = 126)

The musical score for 'Aubade' is presented in three systems. The first system begins with the tempo marking 'Allegretto (♩ = 126)' and a dynamic marking of 'G.P. dolce'. The second system features a 'cresc.' marking and a dynamic marking of 'f'. The third system includes a 'dim.' marking and a dynamic marking of 'p'. The score is written for three staves: Treble, Middle, and Bass.

*) Cf. le rapport critique / cf. the critical report / siehe Kritischer Bericht