

Niveau : 2ème année, Cycle 1
Durée : 1'15" circa

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 mars 1957)
constituerait contrefaçon
(Code Pénal, Article 425)

Le clown pianiste

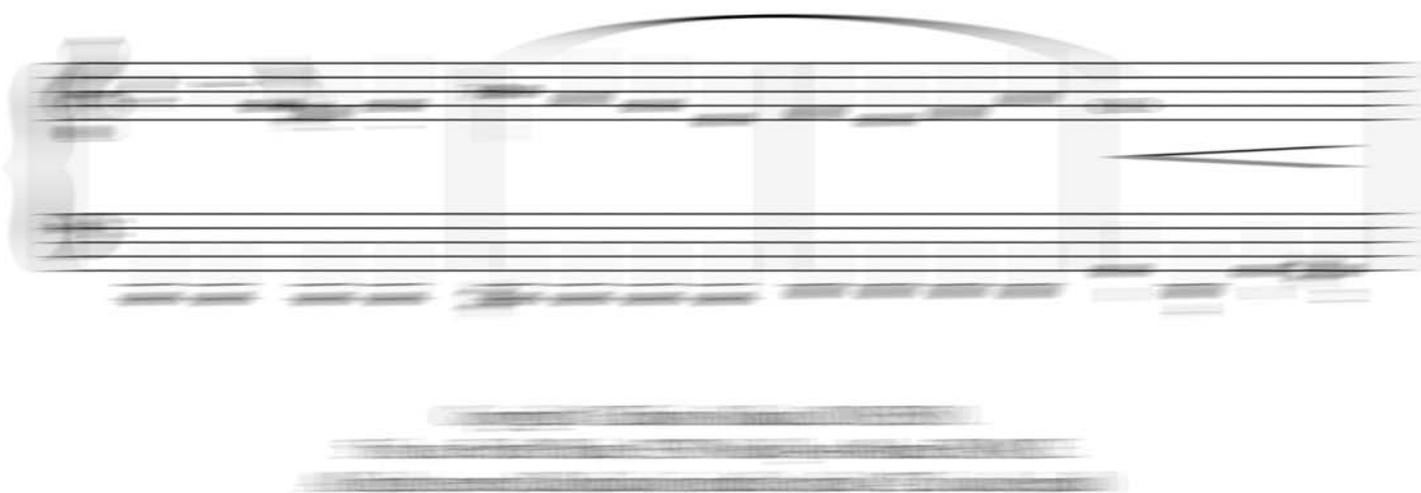
♩=106-126 (swing)

Chantal MULLER
Jean-Claude SOLDANO

First system of musical notation. Treble clef, 4/4 time signature. The piece is in D major. The first three measures feature a triplet of eighth notes in the right hand (F#, G, A) and a quarter note in the left hand (D). The fourth measure has a half note in the right hand (B) and a quarter note in the left hand (D). Dynamics: *mf* for the first three measures, *f* for the fourth. Fingering: 3, 2, 1 in the right hand; 4, 3, 2 in the left hand.

Second system of musical notation. Treble clef, 4/4 time signature. The first three measures feature a triplet of eighth notes in the right hand (F#, G, A) and a quarter note in the left hand (D). The fourth measure has a half note in the right hand (B) and a quarter note in the left hand (D). Dynamics: *p* for the first three measures, *pp* for the fourth. Fingering: 3, 2, 1 in the right hand; 4, 3, 2 in the left hand.

Third system of musical notation. Treble clef, 4/4 time signature. The first three measures feature a triplet of eighth notes in the right hand (F#, G, A) and a quarter note in the left hand (D). The fourth measure has a half note in the right hand (B) and a quarter note in the left hand (D). Dynamics: *mp*. Fingering: 3, 2, 1 in the right hand; 4, 3, 2, 1, 2, 3, 4, 5 in the left hand. The instruction *m.g non legato* is written below the first measure. A slur covers the right hand from the second measure to the end of the system.



Niveau : 2ème année, cycle 1
Durée : 55"

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partie
(Loi du 11 mars 1957)
constituerait contrefaçon
(Code Pénal, Article 425)

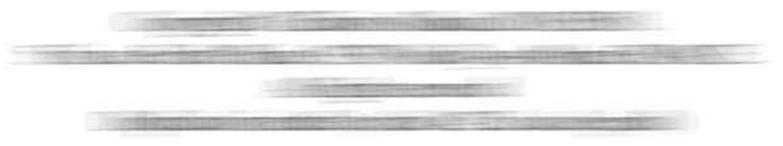
Le b😊😊gie de la piste aux étoiles*

Chantal MULLER
Jean-Claude SOLDANO

♩=126 circa

The first system of musical notation is for a piano accompaniment in 4/4 time. The tempo is marked as ♩=126 circa. The music begins with a mezzo-forte (mf) dynamic. The right hand plays a series of chords in the upper register, while the left hand plays a rhythmic bass line. The bass line starts with a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5, with fingerings 5, 1, 4, 3, 2, 1. The system contains four measures.

The second system of musical notation continues the piano accompaniment. It contains four measures. The right hand continues with chords, and the left hand continues with the rhythmic bass line. The bass line notes in the final measure are: C4, D4, E4, F#4, G4, A4, B4, C5, with fingerings 5, 4(5), 3(4), 2(3).



Niveau : 2ème/3ème année, Cycle 1
Durée : 1'

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 mars 1957)
constituerait contrefaçon
(Code Pénal, Article 425)

Le petit blues du jongleur

Chantal MULLER
Jean-Claude SOLDANO

♩=106 circa (swing)

The first system of the musical score is in 4/4 time with a tempo of 106 circa (swing). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *mf*. The melody features eighth and sixteenth notes with various fingerings indicated by numbers 1-5. The bass staff provides a simple accompaniment with quarter notes and rests. A first ending bracket labeled '1 (2ème fois)' spans the final two measures of the system.

The second system continues the piece in the same 4/4 time and tempo. It also consists of two staves. The treble staff continues the melodic line with more complex rhythmic patterns, including triplets and sixteenth notes. The bass staff continues the accompaniment. Fingerings are clearly marked throughout. The system concludes with a final cadence.

This section shows a blurred musical score for the third system, which is not clearly legible.

This section shows a blurred musical score for the fourth system, which is not clearly legible.

This section shows a blurred musical score for the fifth system, which is not clearly legible.

Niveau : 3ème année, Cycle 1
Durée : 1'05"

OUVRAGE PROTÉGÉ
PHOTOCOPIÉ INTERDITE
Même partielle
(Loi du 11 mars 1957)
constituerait contrefaçon
(Code Pénal, Article 425)

Le jazz-rock des acrobates

Chantal MULLER
Jean-Claude SOLDANO

♩=92 circa (swing) $\begin{matrix} 5 \\ 3 \\ 2 \\ 1 \end{matrix}$ $\begin{matrix} 5(4) \\ 3 \\ 2 \\ 1 \end{matrix}$

