

# Baritone Aria

EMR 299: Euphonium  $\text{tr} + \text{b}$  & Piano

EMR 1301: Euphonium  $\text{tr} + \text{b}$  & Brass Band

Rodney Newton

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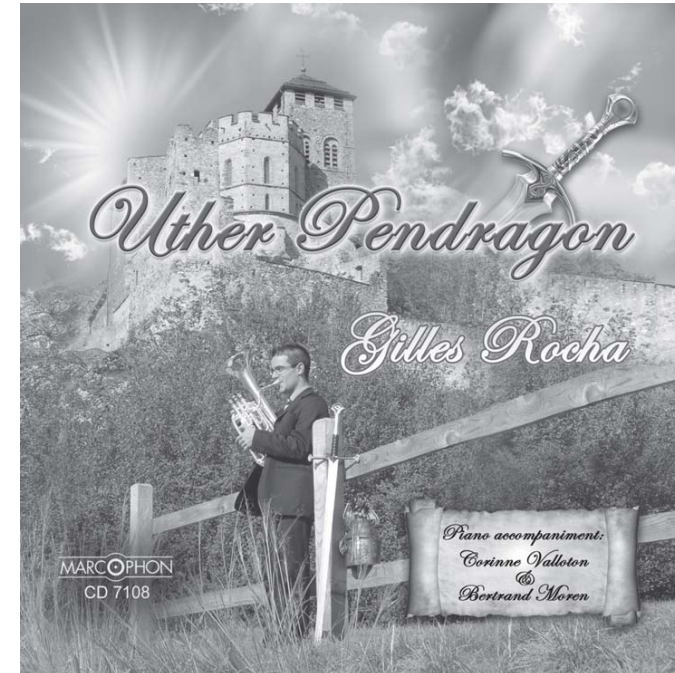


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## DISCOGRAPHY



### Uther Pendragon

| Track N° | Titel / Title<br>(Komponist / Composer) | Time | N° EMR<br>Euphonium & Piano |
|----------|---|------|-----------------------------|
| 1        | <b>Hora Staccato</b> (Dinicu)           | 2'15 | EMR 4310                    |
| 2        | <b>Eastern Dances</b> (Moren)           | 7'40 | EMR 4295                    |
| 3        | <b>A Song for My Love</b> (Rocha)       | 2'29 | EMR 2491                    |
| 4        | <b>Zingaresca</b> (Debons)              | 6'53 | EMR 2381                    |
| 5        | <b>Air from Suite N°3</b> (Bach)        | 3'30 | EMR 902M                    |
| 6        | <b>Slavonic Fantasy</b> (Höhne)         | 8'01 | EMR 2208                    |
| 7        | <b>Fiesta Mexicana</b> (Rocha)          | 4'20 | EMR 4329                    |
| 8        | <b>Gypsy Alrs</b> (Sarasate)            | 7'14 | EMR 642                     |
| 9        | <b>Baritone Aria</b> (Newton)           | 4'39 | EMR 299                     |
| 10       | <b>Uther Pendragon</b> (Rocha)          | 7'24 | EMR 2470                    |
| 11       | <b>The Crazy Turkey</b> (Rocha)         | 2'16 | EMR 4340                    |

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# Baritone Aria

Rodney Newton  
(\*1945)

Moderato con moto ♩ = 76

Baritone in Bb

Piano

5

poco rit. a tempo

mp espressivo

mf p pp

9

cresc. mf

poco p

13

f dim.

mf dim. pp

4

17

mf f

poco p mf dim.

21

mf p mf f

25

3 Più mosso ♩ = 108

mf dim. p

29

33

mp cresc. poco a poco

cresc. poco a poco

37

42

46

50

EMR 299

## EUPHONIUM

### EUPHONIUM TUTORS

|         |                   |   |
|---------|-------------------|---|
| EMR 181 | BURBA, Malte      | Omnibus                                 |
| EMR 110 | MICHEL, Jean-Fr.  | Blattlese-Schule / Ecole de lecture     |
| EMR 112 | MICHEL, Jean-Fr.  | Schule für Euphonium                    |
| EMR 174 | MORTIMER, John G. | Technical & Melodic Studies Vol. 1      |
| EMR 175 | MORTIMER, John G. | Technical & Melodic Studies Vol. 2      |
| EMR 176 | MORTIMER, John G. | Technical & Melodic Studies Vol. 3      |
| EMR 177 | MORTIMER, John G. | Technical & Melodic Studies Vol. 4      |
| EMR 178 | MORTIMER, John G. | Technical & Melodic Studies Vol. 5      |
| EMR 179 | MORTIMER, John G. | Technical & Melodic Studies Vol. 6      |
| EMR 104 | REIFT, Marc       | Einspielübung / Mise en train / Warm-up |
| EMR 109 | REIFT, Marc       | Rhythmus Schule / School of Rhythm      |
| EMR 116 | SLOKAR / REIFT    | Die Flexibilität / La Souplesse         |
| EMR 160 | ZWAHLEN, Markus   | Schule / Méthode / Method               |

### EUPHONIUM STUDIES

|          |                  |                                     |
|----------|------------------|-------------------------------------|
| EMR 165  | BLAZHEVITCH, V.  | 70 Studies (Bass Clef)              |
| EMR 166  | BLAZHEVITCH, V.  | 70 Studies (Tenor Clef)             |
| EMR 183  | BOEHME, Oskar    | 24 Melodic Studies                  |
| EMR 181  | BURBA, Malte     | Omnibus                             |
| EMR 117M | KOMISCHKE, Uwe   | 24 Etüden                           |
| EMR 125M | KOMISCHKE, Uwe   | Einblasübungen / Warm-ups           |
| EMR 126M | KOMISCHKE, Uwe   | Tägliche Übungen / Daily Drills     |
| EMR 127M | KOMISCHKE, Uwe   | Virtuositätsübungen                 |
| EMR 118A | LIEBMANN, Hans   | Elementar-Technik Vol. 1            |
| EMR 118B | LIEBMANN, Hans   | Elementar-Technik Vol. 2            |
| EMR 103  | SLOKAR, Branimir | Tägliche Übungen / Daily Drills     |
| EMR 163  | SLOKAR / REIFT   | Attaque Binaire et Termaire         |
| EMR 163  | SLOKAR / REIFT   | Doppel- und Dreifachzungen          |
| EMR 163  | SLOKAR / REIFT   | Double and Triple Tonguing          |
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| EMR 123  | SLOKAR / REIFT   | Tonleitern / Gammes / Scales Vol. 2 |

### EUPHONIUM & PIANO

|           |                  |                                   |
|-----------|------------------|-----------------------------------|
| EMR 640M  | ARBAN, J.B.      | Carnaval von Venedig (Dokshitzer) |
| EMR 909M  | ARMITAGE, Dennis | Candlelight Waltz                 |
| EMR 6078M | ARMITAGE, Dennis | Happy Birthday                    |
| EMR 510M  | BACH, Johann S.  | Badinere                          |
| EMR 2282M | BARATTO, Paolo   | Andantino Amoroso                 |
| EMR 2286M | BARATTO, Paolo   | Liebeszauber                      |
| EMR 2286M | BARATTO, Paolo   | Magic Of Love                     |
| EMR 2286M | BARATTO, Paolo   | Magie de l'Amour                  |
| EMR 2180M | BARATTO, Paolo   | Paprika (Csardas)                 |
| EMR 923M  | BEATLES, The     | Eleanor Rigby (8)                 |
| EMR 923M  | BEATLES, The     | Hey Jude (8)                      |
| EMR 923M  | BEATLES, The     | I Wanna Hold Your Hand (8)        |
| EMR 923M  | BEATLES, The     | Michelle (8)                      |
| EMR 923M  | BEATLES, The     | Ob-la-di, Ob-la-da (8)            |
| EMR 923M  | BEATLES, The     | Penny Lane (8)                    |
| EMR 923M  | BEATLES, The     | Yellow Submarine (8)              |
| EMR 923M  | BEATLES, The     | Yesterday (8)                     |
| EMR 2181M | BECHET, Sydney   | Petite Fleur                      |
| EMR 2218  | BOEHME, Oskar    | Danse russe                       |
| EMR 2218  | BOEHME, Oskar    | Russian Dance                     |
| EMR 2218  | BOEHME, Oskar    | Russischer Tanz                   |
| EMR 2027M | BRUCKNER, Anton  | Ave Maria                         |
| EMR 2148  | CHAPPOT, Edouard | Méolactique                       |
| EMR 2168M | DANE, Mary       | Las Cañadas                       |
| EMR 2064B | DAVID, Ferdinand | Concertino                        |
| EMR 2054  | DEBONS, Eddy     | A Bumble Bee's Fantasy            |
| EMR 2226M | DEBONS, Eddy     | A Quia                            |
| EMR 2230  | DEBONS, Eddy     | Akron                             |
| EMR 6105M | DEBONS, Eddy     | Danses païennes                   |
| EMR 6042  | DEBONS, Eddy     | Divertimento                      |
| EMR 2433  | DEBONS, Eddy     | Espereao                          |
| EMR 4200  | DEBONS, Eddy     | Kirbo                             |
| EMR 2193M | DEBONS, Eddy     | Quintus                           |
| EMR 2379  | DEBONS, Eddy     | Sadhana Boudhana                  |
| EMR 2138M | DEBONS, Eddy     | Saltatio Diabolica                |
| EMR 2381  | DEBONS, Eddy     | Zingaresca                        |
| EMR 2071M | DEMERSSEMAN, J.  | Cavatina                          |
| EMR 2134M | DEMERSSEMAN, J.  | Introduction et Polonaise         |
| EMR 2314  | FILLMORE, Henry  | 15 Rags                           |
| EMR 305M  | FRANCK, Melchior | Suite de Danses (Sturzenegger)    |
| EMR 905M  | GERSHWIN, George | I Got Rhythm                      |
| EMR 907M  | GERSHWIN, George | 'S Wonderful                      |
| EMR 913M  | GERSHWIN, George | Summertime                        |
| EMR 908M  | GERSHWIN, George | The Man I Love                    |
| EMR 2013  | GUILMANT, A.     | Morceau Symphonique               |

### Euphonium & Piano (Fortsetzung – Continued – Suite)

|           |                    |                                      |
|-----------|--------------------|--------------------------------------|
| EMR 302M  | HÄNDEL, Georg Fr.  | Prelude & Fugue (Sturzenegger)       |
| EMR 2130M | HERMAN, Jerry      | Hello, Dolly!                        |
| EMR 2208  | HÖHNE, Carl        | Fantaisie slave                      |
| EMR 2208  | HÖHNE, Carl        | Slavische Fantaisie                  |
| EMR 2208  | HÖHNE, Carl        | Slavonic Fantasy                     |
| EMR 2085B | JAMES, Ifor        | Repetition Waltz                     |
| EMR 2118M | JAMES, Ifor        | Trinity Rag                          |
| EMR 2159  | JOPLIN, Scott      | Magnetic Rag (Mortimer)              |
| EMR 307M  | LOELLET, J.B.      | Sonate As-Dur (Sturzenegger)         |
| EMR 927M  | MANCINI, Henry     | The Pink Panther                     |
| EMR 301M  | MARCELLO, B.       | Adagio - Largo - Allegretto          |
| EMR 2128M | MASSENET, Jules    | Meditation from Thaïs                |
| EMR 2065M | MENDELSSOHN, F.    | Auf Flügeln des Gesanges             |
| EMR 2011B | MICHEL, Jean-Fr.   | Scherzo                              |
| EMR 250   | MICHEL, Jean-Fr.   | Fantasia                             |
| EMR 202M  | MONTE, Vittorio    | Csardas (version in C minor)         |
| EMR 2195M | MONTE, Vittorio    | Csardas (version in D minor)         |
| EMR 2133M | MORRIS / GASTE     | Feelings                             |
| EMR 923M  | MORTIMER (Arr.)    | The Beatles (8)                      |
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| EMR 172   | MORTIMER, John G.  | Solo Pieces Vol. 5                   |
| EMR 173   | MORTIMER, John G.  | Solo Pieces Vol. 6                   |
| EMR 2151M | MORTIMER, John G.  | Happy Birthday                       |
| EMR 299   | NEWTON, Rodney     | Baritone Aria                        |
| EMR 2307M | NORIS, Günter      | El Toro                              |
| EMR 306M  | PEZEL, Johann      | Suite de Danses (Sturzenegger)       |
| EMR 243   | PONCHIELLI, A.     | Concerto for Euphonium               |
| EMR 304M  | PORPORA, N.A.      | Sonate F-Dur (Sturzenegger)          |
| EMR 2135M | PREVERT / KOSMA    | Les Feuilles Mortes                  |
| EMR 203   | PRYOR, Arthur      | Love's Enchantment                   |
| EMR 2030M | PUCCINI, Giacomo   | Aria from "Tosca"                    |
| EMR 2031M | PUCCINI, Giacomo   | Nessun Dorma "Turandot"              |
| EMR 303M  | PURCELL, Henry     | Suite (Sturzenegger)                 |
| EMR 2029M | RAVEL, Maurice     | Pièce en forme de Habanera (Hilgers) |
| EMR 2169M | RICH / RANDOLPH    | Benny Hill (Yackety Sax)             |
| EMR 2131M | RICHARDS, Scott    | Gloriyland                           |
| EMR 213B  | RIMSKY-KORSAKOV    | Hummelflug                           |
| EMR 213B  | RIMSKY-KORSAKOV    | Le Vol du Bourdon                    |
| EMR 213B  | RIMSKY-KORSAKOV    | The Flight of the Bumble Bee         |
| EMR 2150M | RUBINSTEIN, Anton  | Melody & Romance                     |
| EMR 2066B | SAINT-SAENS, C.    | Cavatine                             |
| EMR 2058M | SAINT-SAENS, Ca.   | Le Cygne                             |
| EMR 2280M | SAINT-SAENS, C.    | Romance                              |
| EMR 2344  | SARASATE, Pablo De | Chansons Tziganes                    |
| EMR 2344  | SARASATE, Pablo De | Gipsy Airs                           |
| EMR 2344  | SARASATE, Pablo De | Zigeunerweisen                       |
| EMR 2042M | SCHUBERT, Franz    | Die Forelle                          |
| EMR 6073M | SCHUBERT, Franz    | Serenade D 957 N° 4                  |
| EMR 935M  | SHOSTAKOVITCH, D.  | Waltz N° 2                           |
| EMR 2191  | TAILOR, Norman     | Four Miniatures                      |
| EMR 2285M | TAILOR, Norman     | El Choclo                            |
| EMR 2291M | TAILOR, Norman     | Sousa Medley                         |
| EMR 2188M | TRADITIONAL        | Londonderry Air                      |
| EMR 2290M | TRADITIONAL        | O Sole Mio (Richards)                |
| EMR 2293M | TRADITIONAL        | O Sole Mio (Saurer)                  |
| EMR 2305M | WEBER, C.M. von    | Romance                              |

