

Konzert B- Dur, op.7, Nr. 3

Solo b^1

Tomaso Albinoni
(1671 - 1750)
Bearb.: Branimir Slokar
Continuo: Urs Flück

Konzert B-Dur

Bassoon & Piano (Organ)

Tomaso Albinoni

EMR 317D

Allegro 8

mf

12 8

18

22 4

29

33

37 1

41

EMR 317

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3

Tomaso Albinoni
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Allegro

Musical notation for measures 1-3. The piece begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Allegro'. The first measure starts with a forte dynamic (*f*). The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note bass line.

Musical notation for measures 4-6. The right hand continues with eighth-note chords, and the left hand maintains the eighth-note bass line. The dynamics remain consistent.

Musical notation for measures 7-9. The right hand has a melodic line with slurs and accents. The left hand continues the eighth-note bass line. A mezzo-forte (*mf*) dynamic is indicated in measure 9.

Musical notation for measures 10-12. The right hand features a melodic line with slurs and accents. The left hand continues the eighth-note bass line. A forte (*f*) dynamic is indicated in measure 11.

4

Musical notation for measures 13-15. The right hand has a melodic line with slurs and accents. The left hand continues the eighth-note bass line. A piano (*p*) dynamic is indicated in measure 14.

Musical notation for measures 16-18. The right hand has a melodic line with slurs and accents. The left hand continues the eighth-note bass line.

Musical notation for measures 19-21. The right hand has a melodic line with slurs and accents. The left hand continues the eighth-note bass line.

Musical notation for measures 22-24. The right hand has a melodic line with slurs and accents. The left hand continues the eighth-note bass line.

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