

# Konzert B- Dur, op.7, Nr. 3

Bass Trombone  
Tuba

Tomaso Albinoni  
(1671 - 1750)  
Bearb.: Branimir Slokar  
Continuo: Urs Flück

## Konzert B-Dur

Tuba & Piano (Organ)

Tomaso Albinoni

EMR 317T

Allegro 8

mf

12 3

18

22 4

29

33

37 1

41

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3

Tomaso Albinoni  
(1671–1750)  
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Allegro

Musical notation for measures 1-3. The piece begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Allegro'. The first measure starts with a forte dynamic (*f*). The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand.

Musical notation for measures 4-6. The notation continues with similar rhythmic patterns. Measure 6 includes a fermata over the final note of the right-hand line.

Musical notation for measures 7-9. Measure 7 starts with a mezzo-forte dynamic (*mf*). Measure 9 includes a piano dynamic (*p*) marking in the right hand.

Musical notation for measures 10-12. Measure 10 includes a forte dynamic (*f*) marking in the right hand.

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4

Musical notation for measures 13-15. Measure 13 includes a piano dynamic (*p*) marking in the right hand.

Musical notation for measures 16-18. The notation continues with similar rhythmic patterns.

Musical notation for measures 19-21. Measure 19 includes a mezzo-forte dynamic (*mf*) marking in the right hand.

Musical notation for measures 22-24. The notation continues with similar rhythmic patterns.

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