

# Konzert B-Dur

B<sup>b</sup> Bass & Piano (Organ)

Tomaso Albinoni

EMR 317V

## Konzert B- Dur, op.7, Nr. 3

Solo B<sup>b</sup>

Tomaso Albinoni  
(1671 - 1750)  
Bearb.: Branimir Slokar  
Continuo: Urs Flück

Allegro

8

mf

12

3

18

22

4

29

33

37

1

41

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# Konzert B—Dur, op. 7, Nr. 3

3

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Allegro

Musical notation for measures 1-3. The piece is in B major, 3/4 time, and begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady bass accompaniment.

Musical notation for measures 4-6. The melody continues with eighth-note patterns, and the bass line remains consistent. A mezzo-forte (*mf*) dynamic is indicated at the start of measure 6.

Musical notation for measures 7-9. The piece features a dynamic shift to piano (*p*) in measure 8. The right hand has a melodic line with some grace notes, and the left hand continues with a steady bass line.

Musical notation for measures 10-12. The piece returns to a forte (*f*) dynamic in measure 11. The right hand has a melodic line with grace notes, and the left hand continues with a steady bass line.

4

Musical notation for measures 13-15. The piece features a dynamic shift to piano (*p*) in measure 14. The right hand has a melodic line with grace notes, and the left hand continues with a steady bass line.

Musical notation for measures 16-18. The right hand has a melodic line with grace notes, and the left hand continues with a steady bass line.

Musical notation for measures 19-21. The right hand has a melodic line with grace notes, and the left hand continues with a steady bass line.

Musical notation for measures 22-24. The right hand has a melodic line with grace notes, and the left hand continues with a steady bass line.

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