

Sonata N° 1

B^b Major

Bassoon & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 323D

SOLO in C

Sonata No. I in B^b major

Antonio Vivaldi
(1678-1741)

Arr.: John Glenesk Mortimer

Largo ♩ = 90

3 *legato*

5 *tr* *tr* *tr* *tr* *cresc.*
(all trills optional)

9 *mf*

11 *cresc.* *f*

13 *p*

16 *cresc.*

18 *tr* *tr* *tr*

EMR 323

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Sonata No. I in B \flat

Antonio Vivaldi
(1678-1741)

Arr.: John Glenesk Mortimer



Largo $\text{♩} = 90$

Measures 1-2 of the first system. Treble clef, bass clef, and piano (p) dynamics are indicated.

Measures 3-4 of the first system. Treble clef, bass clef, piano (p) dynamics, and legato markings are present.

Measures 5-8 of the first system. Treble clef, bass clef, piano (p) dynamics, and trills (tr) are indicated. A note includes '(all trills optional)'. Crescendo (cresc.) markings are present.

Measures 9-11 of the first system. Treble clef, bass clef, mezzo-forte (mf) dynamics, and trills (tr) are indicated. Crescendo (cresc.) markings are present.

4

Measures 12-14 of the second system. Treble clef, bass clef, forte (f) dynamics, and trills (tr) are indicated.

Measures 15-17 of the second system. Treble clef, bass clef, piano (p) dynamics, and crescendo (cresc.) markings are present.

Measures 18-20 of the second system. Treble clef, bass clef, forte (f) dynamics, and trills (tr) are indicated.

Allegro $\text{♩} = 138+$

Measures 21-23 of the second system. Treble clef, bass clef, forte (f) dynamics are indicated.